

**FEDERATION CONGOLAISE DES PUERI CANTORES**  
**PAROISSE VUTETSE BASE**

# **CHOEUR PASTOR BONUS**



**DIMANCHE DU BON PASTEUR 2026**



**DIRECTEUR TECHNIQUE**



**FEDERATION CONGOLAISE DES PUERI CANTORES  
DIOCESE DE BUTEMBO-BENI  
ORGANISATION DIOCESAINE DES PUERI CANTORES  
PAROISSE SAINTE MARIE ECHELLE DU PARADIS  
CHŒUR PASTOR BONUS**

**DIRECTION TECHNIQUE DU CHOEUR**

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**PROGRAMME DES CHANTS POUR Le 4<sup>ème</sup> Dim de Pâques 26/04/2026/BASE/1<sup>ème</sup> Messe**

ETAPES	CHANTS	RHYTHM / TEMPO/ STYLE	GAMMES	MAITRES /ORGAN.
INVITATOIRE	Ee Bwana napenda makao			
	Shamba lako Bwana			
	Nalifurahi			
ENTREE	Nyumbani mwa Bwana wetu			
	Heri taifa			
KYRIE	Missa Mcheni oscar Kavunga			
GLORIA	Missa Mcheni oscar Kavunga			
VERBUM DEI	Uvughe Mukama			
MEDITATION	Zb 22 cfr Kahumba			
ACCLAMATION	All, Omukama ati esy'ombuli			
CREDO	Namikirirya			
P.U	Ombi langu			
COLL OFFERTOIRE	Tuherer'omukama			
	Tuhonger'omukama			
	Kwenene Yesu Mwami wetu			
	Byabino Tata ebihembo			
	Utsemesiviwe Tata nyamuhanga			
SANCTUS	Mtakatifu abbé Kahumba			
PATER				
AGNUS DEI	Mwana kondoo kahumba			
COMMUNION	Tutsemire			
	Mimi nipo mchungaji			
	Amefufuka Bwana			
	All chorus version swahili			
A.G	All, Kwenene + Kiro kibuya			
	Ngungu y'umuka + Engulu mbuya			
SORTIE	Omukama waghe+ Mukama Yesu			
MAITRES DU JOUR		ORGANISTES DU JOUR		

# Ee Bwana napenda makao

chant d'entrer

Musique: Abbé SONDIRYA KAHINDO

Retranscription: Hervé CIBAMBO

$\text{♩} = 90$


S  
A



1. E Bwana na pe ndama ka o yanyumba ya ko na maha li pa u ta ka  
2. Kwani we ma wa ko wa ja za ma i sha ya ngu na enda ka ti kawa mi  
3. Na o sha mi ko no ya ngu ka ti ka u sa fi ni ta i zungu ki ya al  
4. I li ni ti mi ze wa zi wa zi si fa ya ko na ku ya e le zama a

T  
B

4



ti fu wa ko  
ni fu wa ko  
ta re ya ko  
ja bu ya ko

## Refrain

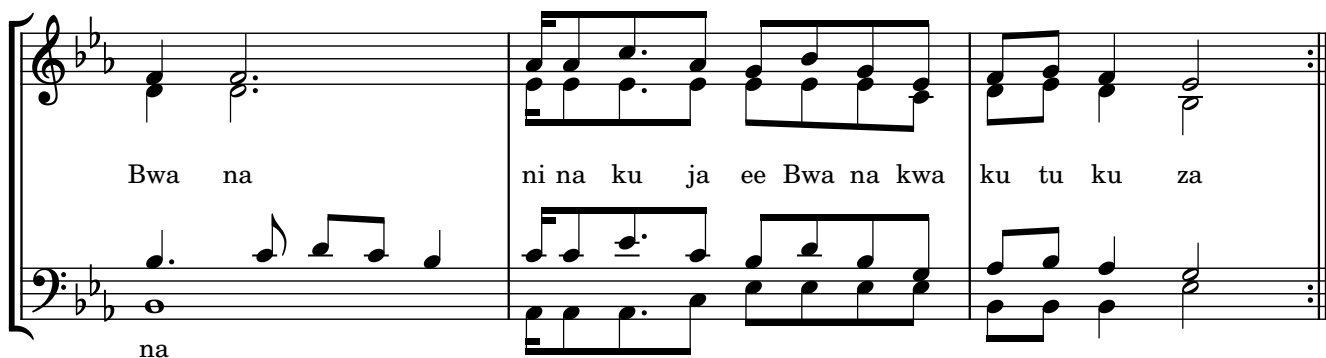
5



Ee Bwana nafu ra ha yanguyo te nina ku ja nina ku ja ee

E Bwana EBwana EBwa na E Bwa

9



Bwa na ni na ku ja ee Bwa na kwa ku tu ku za

na

# SHAMBA LAKO BWANA

♩

(WITO)

Musique: KANDOLO

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The treble staff features a melody of eighth notes and quarter notes, while the bass staff provides a simple accompaniment of quarter notes. The lyrics are written below the treble staff.

K/ Sha - mba la - ko Bwa - na ku - bwa mno,  
Wa - tu - mi - shi wa - ko wa - cha - che,

3

The second system of music continues the melody and accompaniment from the first system. It begins with a repeat sign. The lyrics are written below the treble staff.

Ee Ye - su zi - di - sha he - sa - bu ya ma - pa - dri,

5

The third system of music concludes the piece. It features a final cadence with a double bar line and repeat dots. The lyrics are written below the treble staff.

wa ma - fre - ra na ma - bi - ki - ra.

7

1. U - li - mwa-mbi - a Si - mo - ni hi - ma u - ni - fua - te,

9

na - mi ta - ku - fa - nya mu - vu - vi wa wa - tu.

2. Dini yako Ee Bwana ienee dunia,  
Ulimwengu mzima ikusadikie.
3. Kwa vijana wanaume wa jimbo letu,  
Waitike wito wa Bwana.
4. Kwa vijana wanawake wa jimbo letu,  
waitike wengi kazi ya Bikira.
5. Sifa kwa Baba, kwa Mwana Roho Mtakatifu,  
Tangu mwanzo, sasa na milele Amen !

# NALIFURAHI WALIPONIAMBIA. Zab 12.1-3

Mus. MUSAYI Justin.

= 109

Na-li-fu-ra-hi (na-li-fu-ra-hi)

wa-li-po-ni-a-mbi-a twe-nde twe-nde

nyumba-ni kwa Bwana. (na-li-fu-ra-hi)

1.

Ewa - sa.

1. Sa - sa mi - ga - a ya - lu si - me - si - ma - ma

mi - la  
mi - la - nga - ni

ve - nie  
ngoai pa - ko, ee Ye - ru - sa - le - ma (Ref. 32) ve - nie

twe - nde

twe - nde kwa Bwa-na

twe - nde

This system contains three staves. The top staff is a vocal line with lyrics 'twe - nde'. The middle staff is a piano accompaniment with chords. The bottom staff is another vocal line with lyrics 'twe - nde kwa Bwa-na' and 'twe - nde'. The music is in a 2/4 time signature with a key signature of one sharp (F#).

1.

twe - nde

nyu - mba - ni mwa - ke

twe - nde

This system contains three staves. The top staff is a vocal line with lyrics 'twe - nde'. The middle staff is a piano accompaniment. The bottom staff is another vocal line with lyrics 'nyu - mba - ni mwa - ke' and 'twe - nde'. A first ending bracket labeled '1.' spans the final two measures of the system. The music continues with a second ending bracket labeled '2.' in the system below.

2.

mwa - ke.

This system contains three staves. The top staff is a vocal line with lyrics 'mwa - ke.'. The middle staff is a piano accompaniment. The bottom staff is another vocal line. A second ending bracket labeled '2.' spans the final two measures of the system. The music concludes with a double bar line.

2. Ye - ru - sa - le - mu u - li - yo je - ngwa ka - ma mu - ji

mwenyi ku - u - nga - ma - na

mwenyi ku - u - nga - ma - na wo - te twe - nde

R./2-R/1 V3

NYUMBANI MWA BWANA WETU

Mus: K.MVWARO

R/ Nyu- mba - ni mwa Bwa - na we - tu, — mu - na fu - ra - ha; wa

1. Kris - tu njoo-ni wo - te — wo - te, tu-mwa-bu - du, — wa

2. te, tu-mwa-bu - du.

*Reproduction: Goma, le 13/01/2017  
par MAPENDO TUMAINI Jean de Dieu (J.M.T)*

16 1. E-nyi mapa - dri, ingia kwa Bwa-na, — E-nyi wa ta-wa, ingia kwa Bwa-na —

2. Enyi wa baba, ingia kwa Bwana, Enyi wa mama, ingia kwa Bwana x2.
3. Enyi vijana, ingia kwa Bwana, enyi watoto ingia kwa kwa Bwana x2.
4. Enyi wazee, ingia kwa Bwana, enyi wakristu, ingia kwa Bwana x2.

*Reproduction: Goma, le 13/01/2017 par MAPENDO TUMAINI Jean de Dieu*

HERI TAIFA LENYI BWANA. cfr. zab 32:6-9  
Mus: HANGI Charles.

Ref: He-ri ta - i - fa, le - nyi Bwa - na,  
ni Mu - ngu wa - ke.  
Ka - bi - ra - li - lo, cha - gu - a  
wa, u - ri - si wa - ke. 1. 2. ke.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are written below the vocal line. The first system is a reference line. The second system continues the melody. The third system has a key signature change to F major (no sharps or flats). The fourth system includes a first ending (1.) and a second ending (2.).

rit.

ff

Mshangili - ni - li - nywa kwa

ni Bwa - ni

rit.

f

msha - ngi

li - e - ni Bwa - ni

mshangi - li - ni

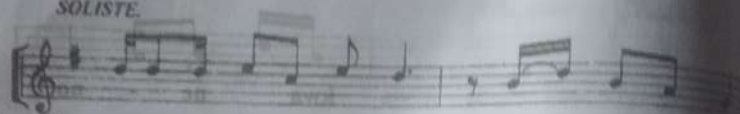
rit.

Na ja-dili in - o le - ni, kwa - pu - ni

rit.

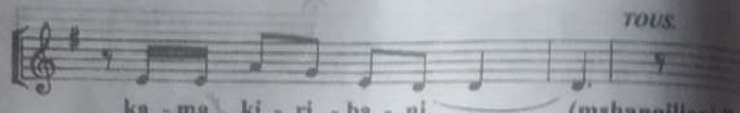
na li - nywa cha - le. (mshangileni Bwana)

SOLISTE.



2. A-na-ku-sa-nya ma - ji, ya ba - ha - ri,

TOUS.

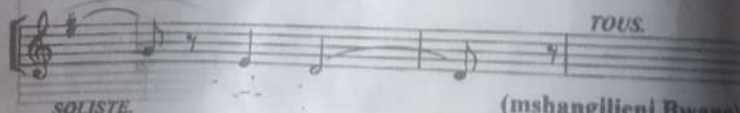


ka - ma ki - ri - ba - ni, (mshangilieni Bw)



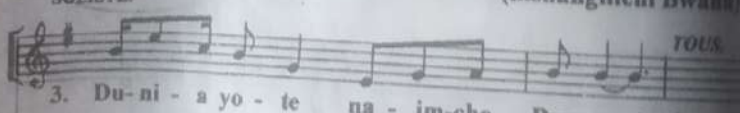
a - na - we - ka vi - li - ndi, ma - bi - ri - ka - ni

TOUS.



(mshangilieni Bwana)

SOLISTE.



3. Du - ni - a yo - te na - im - che Bwa - na (mshangilieni

TOUS.



Na - wa - ka - a - ji wo - te, wa - du - ni - a hi,

TOUS.



wa mwo - go - pe ye - ye, (mshangilieni)

SOLISTE.



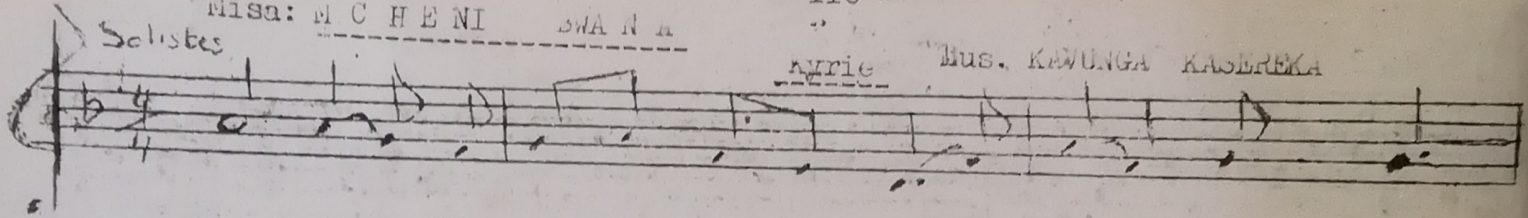
4. Ma - a - na ye 'a - li - se - ma, vi - ka - wa

Misa: M C H E N I S W A N A

Solistes

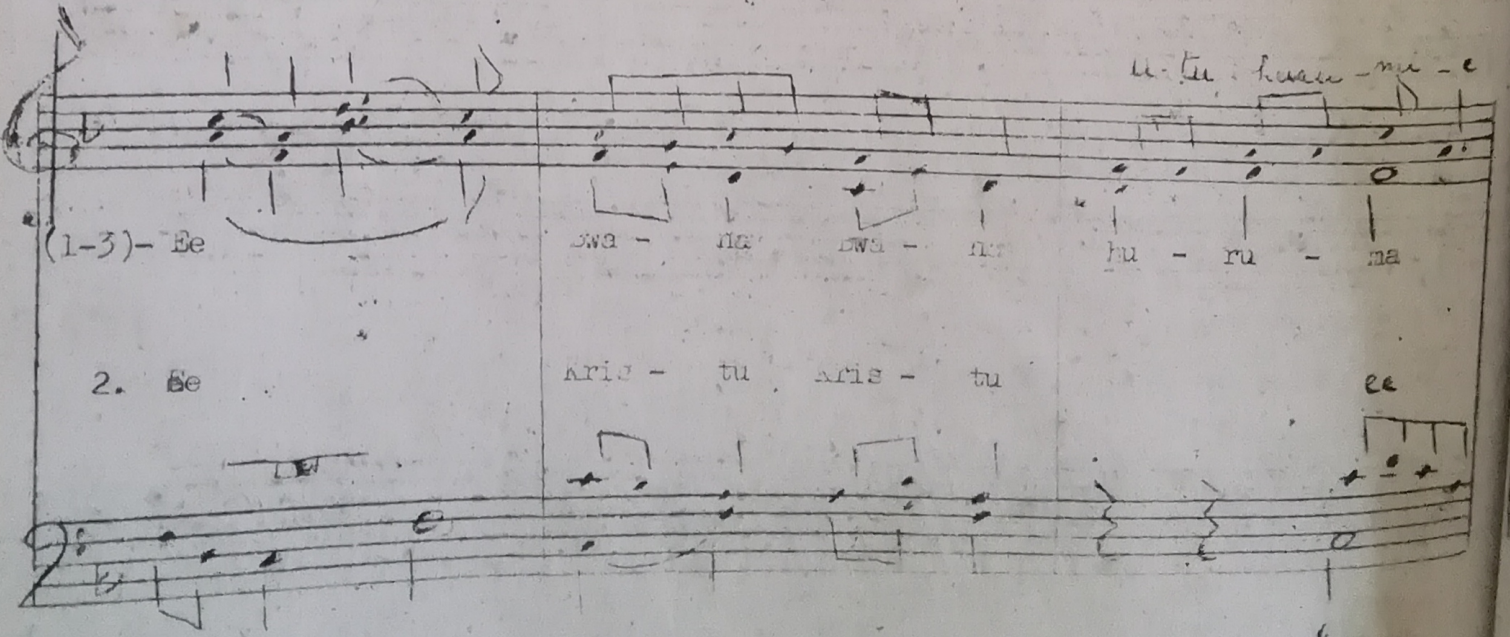
Ayrie

Mus. KAWUNGA KASIREKA



(1-3) S W A - n a u - tu - hu - ru - mi - e De S W A - - na  
 2 . Kris- tu u - tu - hu - ru - mi - e De Kris - tu

WOTER



(1-3) - Ee S W A - n a S W A - n a hu - ru - na  
 2. Ee Kris - tu Kris - tu ee

(1-3) Ee S W A - n a De S W A - hu -

Handwritten musical score for three voices. The top staff is the soprano line, the middle staff is the alto line, and the bottom staff is the bass line. The lyrics are written below the staves. The music is in a simple, homophonic style with a common time signature.

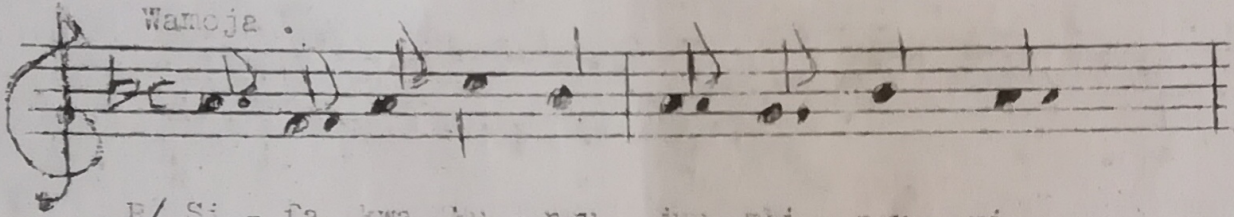
Ee Bwa - na      Ee Bwa - na      U - tu - hu - ru - ni - e (ee)  
 Ee Kris - tu      Ee aris - tu      U - tu - hu - ru - ni - e  
 Bwa - na hu - ru - na      hu - ru - na      U - tu - hu - ru - ni - e (ee)  
 Kris - tu hu - ru - na      hu - ru - na      U - tu - hu - ru - ni - e

ru - hu - ru - na      hu - ru - na

Handwritten musical score for a single voice. The top staff is the vocal line, and the bottom staff is the bass line. The lyrics are written below the staves. The music is in a simple, homophonic style with a common time signature.

(1+3) Bwa - na      U - tu - hu - ru - ni - e

Wanoja .



R/ Si - fa kwa mu - ngu juu mbi - ngu - ni .

NOTE:

na a - ma - ni du - ni - a ni kwa wa

A - ma - ni du - ni - a ni kwa wa - tu

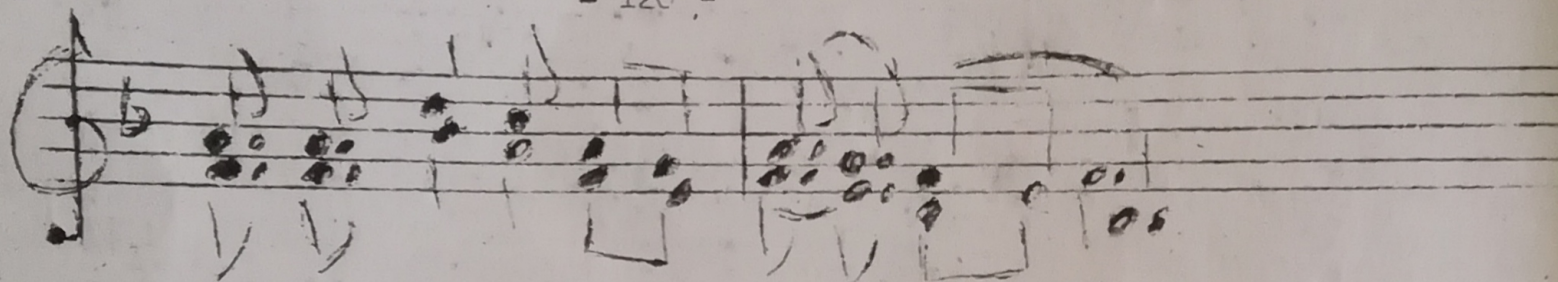
Si - fa kwa Mu - ngu juu mbi - ngu - ni a - ma - ni

tu a - na - o - wa - pe - nda

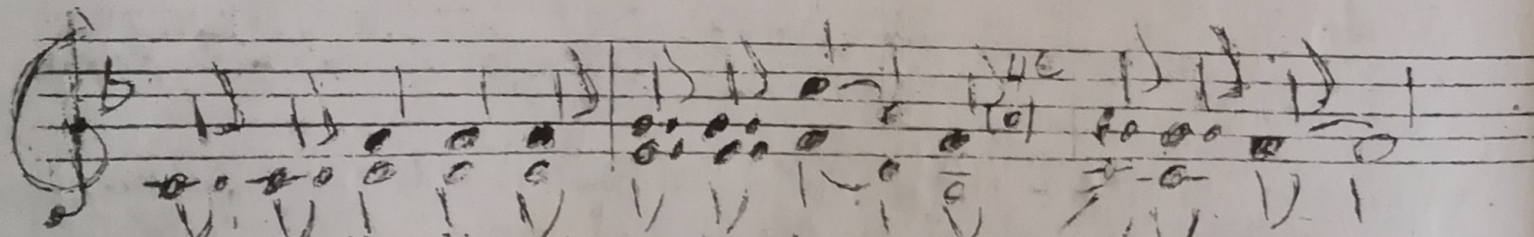
wa tu

Viimbiano

- |                                       |                                |
|---------------------------------------|--------------------------------|
| 1. Tu - na - ku - si - fu             | tu - na - ku - he - shi - ru ; |
| Tu - na - ku - a - bu - du,           | tu - na - ku - tu - ku - za ;  |
| Ee - wa - na - lu - ngu               | mfa - ne - wa mbi - ngu ;      |
| Mu - ngu mwe - nye - zi               | Bwa - ne - su Kris - tu ;      |
| 3. U - na - ye o - ndo - a            | za - mbi zo - du - ni - a ;    |
| U - tu - bu - ru - ni - e po - ke - a | o - mbi le - tu ;              |
| 4. Pe - ke - pe - ke ya - ko          | nci - ve mba - ka - ti - tu ;  |
| Pe - ke - ya - ko mku - au            | Bwa - na - Ye - su Kris - tu ; |



1. tu - na - ku - shu - ku - ru .
2. Mwa - na wa pe - kee wa Mu - ngu .
3. U - ka - a - ye kuu - me - ni kwa Pa - ba .
4. Na - ye PO - ho mta - ka - ti - fi .



1. kwa a ji - li ya - u - tu - ku - fu wa - ke mkuu .
2. Iwa - na Mu - ngu, we Mwa - na ko - ndo - o wa Mu - ngu .
3. u - pe - ke - e c - mbi le - - tu Es - Mwa - na .
4. ka - ti - ka u - tu - ku - fu . wa - ke Mu - ngu Pa - ba .

# UBUGE MUKAMA

verbum Dei

M.VIHAMBA SIRIWAYO L.  
Retransc. Ir NELSON KYAYISWIKA

S  
A

U bu ge mu ka ma o mu gombewa gu a na ku hu li ki ri

T  
B

5

1. 2.

re re

PUERI CANTORES BUTEMBO BENI

Tukae tayari

Tu-ka-e ta-ya-ri ku-li-po-ke-a, Ne-no li-to-

ka-lo kwa Bwa - na.

1. Ne-no la-ke Bwa-na ni ku-u / li - na-b

u - zi-ma wa mi-le-le.

2. Neno hilo latufundisha / njia ya wokovu wa milele.
3. Ni neno la kweli daima / litusaidialo maishani.
4. Tulisikie kwa makini / tukalitangaze mahali pote.



Neno lake Bwana

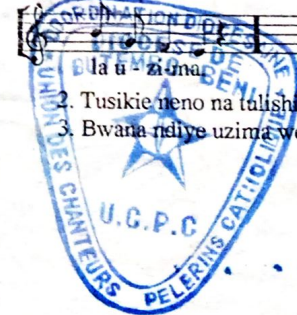
Ne-no la- ke Bwa-na la-ja kwe- tu; na-si tu-

li- po-ke-e kwa i-ma- ni.

1. Bwana atualika kusikia ne-no la-ke / ni ne-no

2. Tusikie neno na tulishike / ni mwaliko wa Bwana.

3. Bwana ndiye uzima wetu / atukuzwe daima.



UCPC

# Ee Bwana, wewe unayo maneno.

Psaume après la 6ème lecture

zab.18,8,9,10,11.

Daniel Rugamika B.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "Ee Bwa - na, we-we u - na - yo ma - ne - no ya u - zi - ma wa mi - le - le." The music features a simple, repetitive melody with a steady accompaniment in the bass.

Ee Bwa - na, we-we u - na - yo ma - ne - no ya u - zi - ma wa mi - le - le.

# BWANA NDIYE MCHUNGA WANGU

## ZABURI 22

Musique : Abbé KAHUMBA  
Reprod by: Ir BHAKE Steven@

♩ = 50

**Kiitikio**



Bwa na - ndi ye - mchu nga - ji ndi ye - mchunga ji wa ngu, ndi



ye - mchu nga - ji wa - ngu, si ko se wi - na ki - tu.



1. A ni pu mzi sha kwe nyi ma li shoma bi - chi, A ni peleka kwenyema ji, ma tu li vu.

2. Aniongoza njiani iliyo sawa,  
Kwa ajili ya jina lake takatifu.
3. Na nikipita katika bonde la giza,  
Bwana sitaogopa kitu, uko nam.
4. Gongolako na bakora yako, ee Bwana,  
Ndizo zani tuliza moyo, moyo wangu
5. Watandika meza mbele yangu, ee Bwana,  
Machoni pa adui zangu, zangu zote.
6. Umenipaka kichwa mafuta, ee Bwana,  
Kikombe changu chafurika, chafurika.
7. Neema na wema zitani fwata, ee Bwana,  
Katika siku za maisha, yangu yote.
8. Na nitakaa nyumbani mwako, ee Bwana,  
Muda wa siku nyingi sana, nyingi sana.
9. Sifa kwa Baba, sifa kwa Mwana na Roho,  
Kama mwanzo, sasa, daima, na milele.

AL. ESYOMBULI SYAGHE SIKANYOWA. Yn. 10:27

Mus: VIHAMBA Siriwayo.  
Mfm FA 3

*♩ = 83* DO SOL

Ref: A - le - lu - ya A - le - lu - ya A - le - lu - ya A - le -

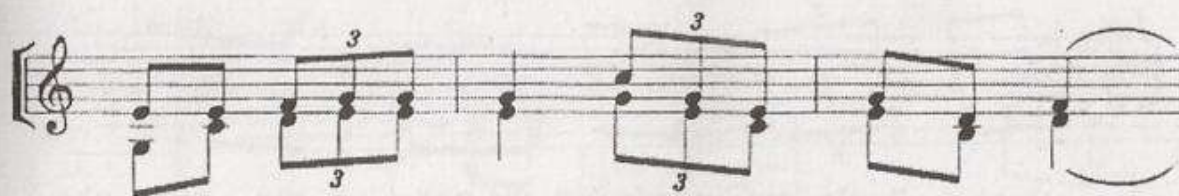
SOL DO SOL

lu - ya , A - le - lu - ya ,

DO SOL7 DO

A - le - lu - ya . 1. O - Mu - ka - ma - ty' - e -

syo-mbu- li sya-ghe si - ko - w'o - mu - le- nge wa ge.,



ka - ndi nya - si - syo , na - syo - si - ka - ngwa - ma.



2. A - ka - ha sy'o - bu - yi - ngo bu - ta - ba-



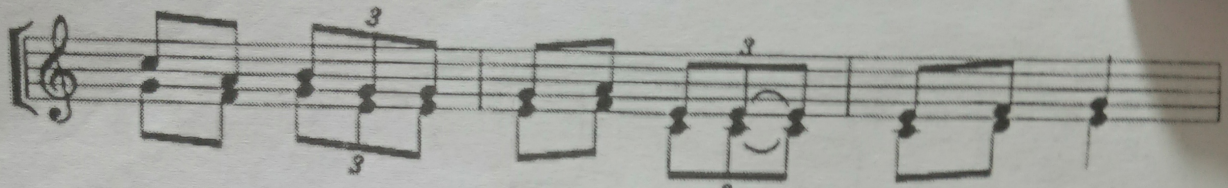
hwa,

na - syo si - sye - ndi-

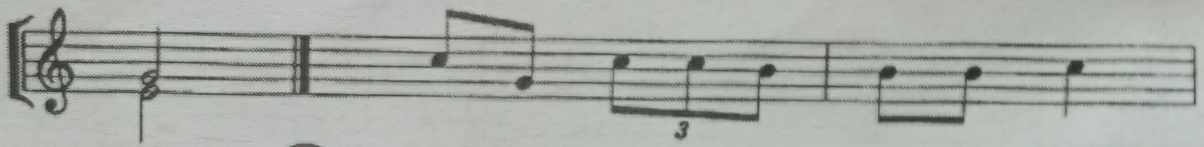


sya - he - ra ,

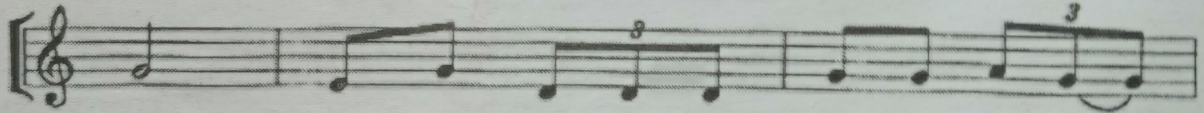
na - ha - ke,



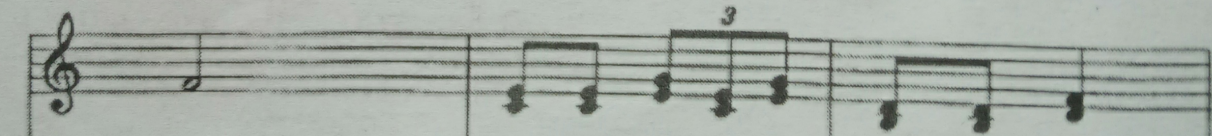
si - ha - li n'o - mu - ndw'o - yo - wa - nga mu - nye - gha -



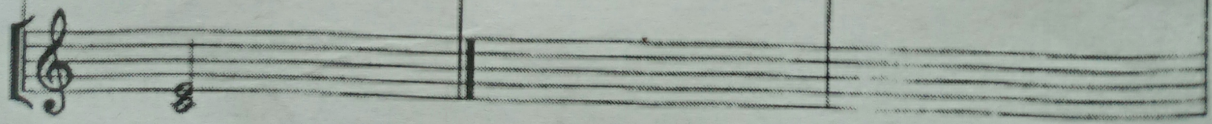
syo . (3.) Ye - su ni - mu - li - sya mu - bu -



ya, a - ka he - re - r'o bu - yi - ngo - bwi



we. bu - sa - na n'e - syo - mbu - li si



we .

# CREDO: NAMIKIRIRYA NYAMUHANGA

Mughoma: *KITONGA KASEREKA*  
Mufaturi: *KIYORA Samweli*

Na - mi - ki - ri - rya Nya - mu - ha - nga I - se mu - to - ka byo - si.

O - mu - ha - ngi - ki w'o - lu - bu - la n'e - ki - hu - go

O - w'e - bi - ha - ngwa byo - si

e - byo - tu - ka - la - ngi - ra ee n'e - byo - tu - te - la - ngi - ra ee

1.N'o - mwa - mi mu - gu - ma Ye su Kris - tu Mu - ga - la Kyu - sa kya  
 2.Mwa - bu - twa sya ha - ngi ka - wa bu - sa - na n'e - ri -  
 3.Mwa - k'o - ko mu - sa - la - ba mwa ta - bwa mwa-su - b'e - ki - ro  
 4.A - ka - ndi - sya - s'e - ri - sya ha - mu - la a - ba - li - ho n'a -  
 5.Ngi - ki - ri - ra - ya n'o - k'u mu - ti - ma E - kle - zi - a  
 6.Ngi - ki - ri - ra - ya n'o - kwi lu - bu - ka e - ry'a - ba - ndu a -

1.Nya - mu - ha - nga Nya - mu - ha - nga wa Nya -  
 2.syatu sa - bu - la mwa ban'o - mu - biri w'o - ku  
 3.kya ka - sa - tu mwa - sa - mbi - ra e - lu -  
 4.ba - ho - li - re n'o - bwa - mibwi - we si - bwe -  
 5.Ka - to - li - ka n'e - ri - hinda - na ly'A - ba -  
 ba - ho - li - re ngi - ki - rira - ya n'o - ko -

1.mu - ha - nga kya - ka - ka - la'u - ku kya - ka - ka - la  
 2.Bi - ki - ra Ma - ri - a Mu - bu - yi - ri - re  
 3.bu - la a - kay'i - ka - l'o - ko ku - li kw'I - se  
 4.ndi - sya - hwa ni - bw'e - ke - ra si - bwe - ndi - sya - hwa  
 5.buyi - ri - re n'o - ko - ma - lu sy'a - wa - ma - lo - lo  
 6.bu - yi - ngo bw'e - bi - ri - mw'e - bi - te - ndi - sya - hwa.

N.B. ekimbiriro kyakatanu sikirikw'erikura!:

*Ikabi nyomwa naye KASEREKA KIYORA Samweli E Byambwe 09/09/2019*

# Ombi langu bwana

Musique: Je t'aime wasi Procor

$\text{♩} = 60$       mim      lam mim      lam7 sol6/7 Fa4      mim

Soprano  
Alto  
Tenor  
Bass

O - mbi la - ngu bwa - na ni - na le - ta kwa - ko mi - mi nim - za

6      sol Do      mim      lam6 mim      Fa

S.  
A.  
T.  
B.

i - fu ni - na o mba bwana ni - ta ka - se Ombi - la ngu bwana li - si

i - fu ni - na o mba bwana ni - ta ka - se Ombi - la ngu bwana li - si

i - fu ni - na o mba bwana ni - ta ka - se Ombi - la ngu bwana li - si

i - fu ni - na o mba bwana ni - ta ka - se Ombi - la ngu bwana li - si

7

10      1. lam      mim

S.  
A.  
T.  
B.

ki - ye ni - na

ki - ye ni - na

ki - ye ni - na

ki - ye ni - na

11

2. lam mim

S. ki - ye

A. ki - ye

T. ki - ye

8

B. ki - ye

# Bwana Mungu

Musique: Ariel Ngoghange

Harm: Je t'aime wasi

$\text{♩} = 80$

S  
A

Bwa \_ na mu - ngu si - ki - li - za o - mbi la - ngu, bwa - na

T  
B

5

mu - ngu si - ki - li - za o - mbi la - ngu

MISA YA MT. DOMINIQUE SAVIO  
MAOMBEZI

P  
U

MAOMBI YETU EEH / VERSION 1

Na: Samuel PALUKU

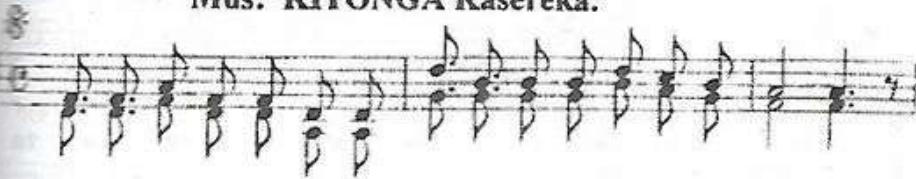
Lento

Musical score for Version 1 of 'Maombi Yetu Eeh'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lento'. The score is divided into four measures. Each measure contains a vocal line and a piano accompaniment line. The piano accompaniment features a consistent rhythmic pattern of eighth notes in groups of three, with some chords. The lyrics are: 'Ma o mbiye tu ee', 'twaku to le a ee', 'Mungu Ba ba ye tu ee', and 'u ya si ki li ze...'. There are triplets indicated by a '3' above and below the notes in both staves.

VERSION 2

Musical score for Version 2 of 'Maombi Yetu Eeh'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure is identical to Version 1. The second measure is identical to Version 1. The third measure has a chord change from E dim to Dm, indicated by 'E dim' and 'Dm' above the staff. The lyrics are: 'Ma o mbiye tu ee', 'twaku to le a ee', 'Mungu Ba ba ye tu ee', and 'u ya si ki li ze...'. There are triplets indicated by a '3' above and below the notes in both staves.

- 125 -

**TUHERERY'OMUKAMA.****Mus: KITONGA Kasereka.**

Tu-he-re-ry'oMuka-ma o-bu -li mu-ndu kwaso -ndi-re.



ku-ndyaka-ga-la k'oMu- kama kobi-na-lwi-re -mo.



1 Mo-wa-nga - te - ka ku- nga - hi u - ta-sy'o-Mu - ka- ma,  
 2 Mo-wa-nga -tse-ma ku- nga - hi u - ta-sy'o-Mu- ka - ma,  
 3 Mo-wa-nga - su-nga ku- nga - hi u - ta-sy'o-Mu- ka- ma,



4 Ni bu - yi - ra ta - hye.

## TUHONGERE OMUKAMA Y'EBIHEMBO

Mus.:  
Reprod.: K. KIYORA Samuel

Tu - ho - nge - ry'o - Mu - ka - ma y'e - bi - he - mbo ku - ndi yu - ka tu - ha'e - bi - bu - ya

byo-si tu - ka - su - nga ee e

1. Tu - ho - nge n'o - mu - ti - ma mu ghu - ma,  
2. Tu - so - nga - y'e - bi - he - mbo byo ha - tya,  
3. Tu - twa - le'e - wo - Mu - ka - mayo - ha ghu - ma,  
4. Tu - ha - mba - y'e - mi - ti - ma y'o Mwa - mi,  
5. Nga - mb'i - two - w'o - Mu - ka - ma wa ba - mi,  
6. Yu - ka - tu - h'o - bu - ho - lw'i - mu twa - bya,  
7. Tu - ho - nge n'o - mu - ti - ma mu ghu - ma,

1. I - mwa - si - m'e - byo twa - ma ho - nga e  
2. Twa - nga - ho - nga - byo'a - ha - te bu - ba e  
3. Tu - ghe - mu - l'e - byo - twa - ma - to - ka e  
4. Twa - ngi - ka - la e - yi - ne - ri - re  
5. I - mu - twa - bya'o - mu - bu - tse - me bwi - we  
6. N'e - tse - me - yi - we kwa - nzi - re  
7. O - Mwa - my'e - kya - ka - so - nda kye - ne - kyo.

**KWENENE YESU MWAMI WETU**  
T&M: Hangi Charles

Ref. Kwe-ne - ne (Kwe-ne-ne) Ye-su Mwami we- tu

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are written below the notes.

Va - ta - hi (i - nga) a - su - bi - re

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are written below the notes.

Li - no a - ne - ho kwe-ne - ne ni - bu -

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are written below the notes.

ste-me a - le - lu - ya. lu - ya.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are written below the notes. The system ends with a double bar line and two first/second endings marked '1.' and '2.' above the notes.

1. A - bi - ri - tsu - tsu - nga e - mi - ko - ba ko - ba yo lu - ho -  
I - nga ta - mi Kri - stu

Oh! Oh!

lo

A - bi - ri - tsu - tsa - nga e - mi - ko - ba ko - ba  
a - tsu - tsa - ngi - re e - mi -

yo lu - ho - lo kwene - ne ni mba - ngi. 1. 2.  
ko - ba e yo - lu - ho - lo. lo. lo.

2. Oluholo kasilukiwite akaghala: Oluholo kasilukiwite akaghala: Kwenene ni Mbangi.
3. Omukama wabakama bosu asubire: Omukama wabakama bosu asubire: Kwenene ni Mbangi.
4. Netu haghuma twabirilubuka na Kristu: Netu haghuma twabirilubuka na Kristu: Kwenene ni Mbangi.

# BYABINO TAT'EBIHEMBO

M: Muvwaro Kabambare

§ Solistes (d'abord)

Bya bi - no Ta - t'e - bi - he - mbo bya bi - no wa - ngi - ri -  
Ah ! ah ! ah !

re - byo . Bya - bi - no Ta - t'e - re - byo .  
1. Twa-ma ku - he 2. Twa-ma ku - he  
Ah ! ka bya bi - no Ah !

re - ra Ta - ta Ah ! twama ku - he re - ra Ta - ta Ah ! O - mu -  
re - ra Ta - ta Ah ! twama ku - he re - ra Ta - ta Ah ! n'e - di -  
twama ku - he

ka - te Ta - ta Ah ! O - mu - ka - ti Ta - ta Ah ! twa-ma ku - he  
va - i Ta - ta Ah ! n'E - di - va - i Ta - ta Ah ! twa-ma ku - he

1. Twama kuherera Tata ah! (x2) Omukati Tata ah! (x2).
2. Twama kuherera Tata ah! (x2) n'Edivai Tata ah! (x2).
3. Twama kuherera Tata ah! (x2) Emitima Tata ah! (x2).
4. Twama kuherera Tata ah! (x2) n'amagali Tata ah! (x2).

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Retranscrit pour raison d'illisibilité

P/C Choeur Mzee Munzehirwa de la CEV KASAI 2

B.

UTSEMISIBAWE TATA NYAMUHA NGA.

Mus. HANGI CHARLES

( wo - tu )

Ref. U - tse - me - si - ba - we Ta - ta Nya - mu - ha - nga

Ta - ta Nya - mu - ha - nga

no bu - he - re bwe - tu bu - no Te - ta Ah!

Eh! wa - ngi - ri - re o - bu - he - re bwe - tu  
tu wa - ngi - ri - re - re - re  
bwe - tu

tu .  
1. Twa - ma - ku - he - re - r' o - mu - ka - ti we - tu Ta - ta  
2. Twa - ma - ku - he - re - r' o - lu - te - hi lwe Di - va - i,

Note

1. Ac I Ee! u - hi - ndu - le - gho mo mu - hi - ri wa Kri -

2. Ac I Ee! u - hi - ndu - le - yo mo mu - so - si wa Kri -

1. stu o - kwi - tu - le - te - ra O - bu - yi - ngo bu - ta -

2. stu " " " "

1. ba - hwa .  
2. ba - hwa .  
3. Twa - ma - ku - he - re - r'e - ayo - nge - ra aye - tu  
4. Twa - ma - ku - he - re - r'e - mi - ti - ma ye - tu

3. Ta - ta n'e - mi - bi - ri ye - tu  
4. Ta - ta n'o - bu - yi - ngo bwe - tu  
3. Aa!  
Ee u - hi -

re ku - syo k'o - mu - ke - - ne twa - nga - ku - he - re - ra

bi - ngi kwi - la - be - ho.

4. Aa

tsi - bu - ha - ye ku - ndi tu - lye - bo

lo twa - nga - ku - ko - le - ra nde - ke bi - ro byo - si.



5. Twa - ma - ku - he -, re - ra Ka - ni - sa ke - tu Te - ta



Aa Ee u - hi - re ku - ko k'O - mu - yi sa



A - ma - ha - no wa - ghu a - nga - bwa - yi - r'e - no - si .

The image shows a handwritten musical score on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (Bb). The music consists of a melody line with notes and rests, and a bass line with notes and rests. The lyrics are written below the top staff. The score is divided into three measures by vertical bar lines.

6. Twa - me - ku - he - re - r'e - ki - hu - gho kye - tu Ta - ta ;

Aa Ee u - hi - re mu - kyo mwe - mbo - le re

twa - nga ku - pi - pa i - tu - nyo - mo bwi - re - nda .

- +7.- Akafufuka katika wafu siku ya tatu, -Nasadiki!  
Refrain :
- +8.- Akapanda mbinguni, -Nasadiki!
- +9.- Anapokaa mkono wa kuume, wa Mungu Baba Mwenyezi, -Nasadiki!
- +10.- Ndipo atarudi kuwaamua wazima na wafu, -Nasadiki!  
Refrain.
- +11.- Namsadikia Roho Mtakatifu, -Nasadiki!
- +12.- Eklezya katolika takatifu, -Nasadiki!
- +13.- Shirika la watakatifu, -Nasadiki!
- +14.- Maondoleo ya zambi, -Nasadiki!
- +15.- Ufufuo wa mwili ; uzima wa milele, Amen -Nasadiki!  
Refrain

M T A K A T I F U

Mta - ka - ti fu. Mta - ka - ti - fu Mta - ka - ti - fu

++ Muumba mbi-

sa - di - ki !

-Nasadiki !

Bwa - na Mu-n-gu wa u - li-mwo - ngu. Mbi - ngu na du-ni - a

zi - me - ja - a si - fa ya - ko Ho - sa - na  
Ho - sa - na

Ho - sa - na,

Fin  
mbi - ngu - ni!

ngu na du-ni - a

sa - na  
mbi-ngu -ni!

37

Ho - sa - na, Ho - sa - na ju - u mbi-ngu - ni, ju - u

Fin. Mba - ri - ki - wa a - na - ye - ku -

B.F. Mba - ri - ki - wa

Mba - ri - ki - wa a - na - ye - ku -

38

-ja B.F. a - na - ye - ku - ja kwa ji - na la Bwa - na

-ja B.F. Ho - sa - na

BABA YETU

Ba - ba ye - tu u - li - ye mbi - ngu - ni ji - na la - ko li - si -

fi - we, U - fal -

ya - fa - nyi - we du - n

po - e ka - ti - ka na - o - vu.

MWANA KONDOO

Waimbaji

Ko - ndo - o wa Mu - ngu

Mwa - na - Mwa - na Ko - ndo - o wa Mu - ngu

Mwa - na Ko - ndo - o wa Mu - ngu

Mwa - na Ko - ndo - o wa Mu - ngu

Wote: U - na - yo

ya du ni - n

na - mbi ya du - n

na - mbi ya du - n



Dernier: Chantres

Mwa - na Ko - ndo - o wa Mu - ngu,

Coda

Rall, p

U - tu - pe a - ma - ni, a - ma - ni.

ANGALISHÓ: Kwa wimbo huu wa "MWANA KONDOO", tuimbe kipindi cha kwa

nza mpaka pale Padri  
tu, ndipo wainbaji w  
kwenyi "... utupe an

MISIA " MUNGU DA  
WMBWMBWMBWMBWMBWMBW

BWANA UTUHURUMI

Bwa-na u -tu-hu-ru-mi

e. Kris - tu, u

# TUTSEMIRE OMO YESU

Mus: Muvwaro Lambert.

♩ = 98

Ref: Tu - tse - mi - re a - e,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics 'Ref: Tu - tse - mi - re a - e,' are written below the upper staff.

tu - tse - mi - re a - e,

The second system of music continues the melody and accompaniment from the first system. The upper staff has a longer note value for the final 'e,'. The lower staff continues with a similar accompaniment pattern. The lyrics 'tu - tse - mi - re a - e,' are written below the upper staff.

tu - tse - mi - re o-mo Ye-su Mwa-mi.

The third system of music concludes the piece. The upper staff features a final melodic phrase. The lower staff provides a final accompaniment. The lyrics 'tu - tse - mi - re o-mo Ye-su Mwa-mi.' are written below the upper staff.

1+4 U - li mu - le - mbe - ri Ta - ta.

1. a - bo - sy'a - ba - kwi - ry'e nza - la,  
2. a - bo - sy'a - ba - kwi - ry'e nyo - ta,  
3. a - bo - sy'a - ba - ka - ga - la - wa,  
4. e - byo - si tu - ka - yi - ta - ga,

1. u - ku - gu - ta - ya - bo.  
2. u - ka - ko - ka - ya - bo.  
3. u - ka - la - ma - ya - bo.  
4. tu - ka - ba - na - byo.

MIMI NIPO MCHUNGAJI MWEEMA: Jm 10, 14-15; 17

KITONGA KASEREKA

$\text{♩} = 100$

The image shows a handwritten musical score on aged paper. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the notes. The first system includes the lyrics: 'Mi - mi ni - po mchu - nga - ji mwe - ma ni - na - ju - a' and 'Mi - mi ni - po mchu - nga - ji na - ju - a'. The second system includes the lyrics: 'ko - ndo - o za - ngu na - o wa - na - ni - ju - a a - ie - lu - ya' and 'na - o wa - na - ni - ju - a'. The music is written in a simple style with a treble clef for the vocal line and a bass clef for the piano line. The tempo is marked as quarter note = 100.

a - le - lu - ya . 1. - Vi - le Ba - ba a - na - vyo - ni - ju - a  
na - mi ni - na - vyo - ni - ju - a Ba - ba

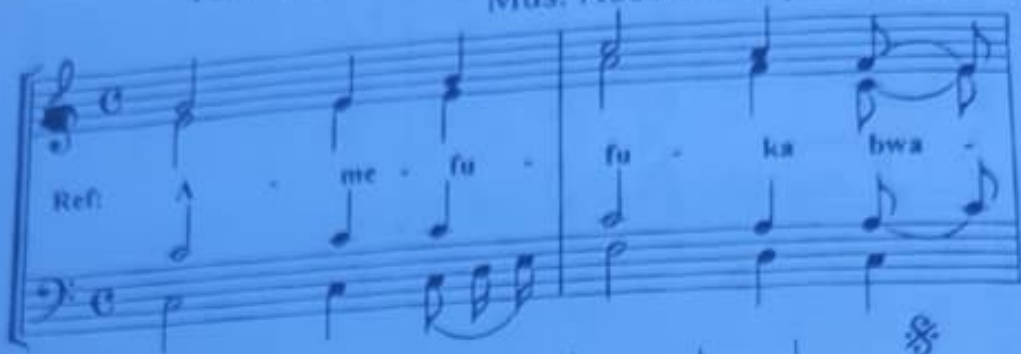
2.- Tena natoa uzima wangu/Kwa ajili ya kondoo zangu.

3.- Naye Bata wangu ananipenda/Kwani Mini ni mchungaji mwema.

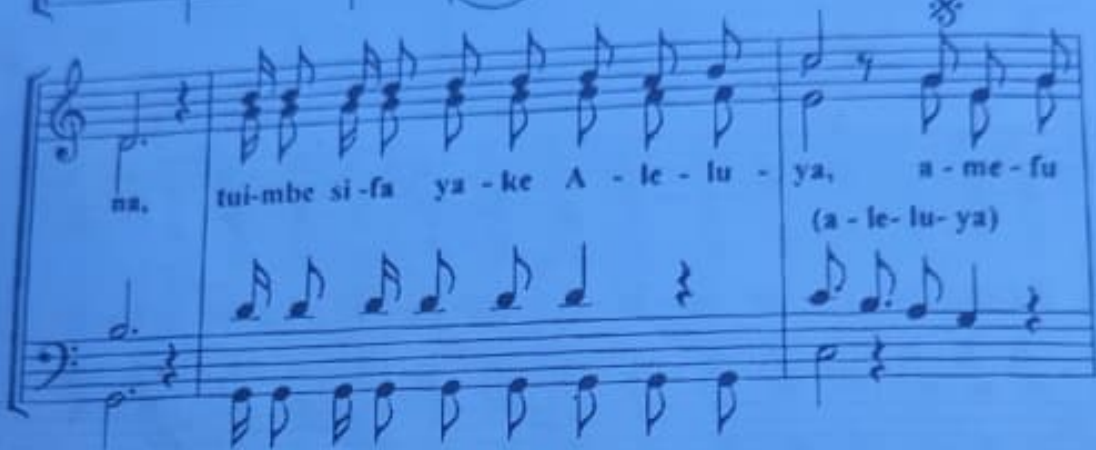
# AMEFUFUKA BWANA TUIMBE SIFA YAKE.

Mus: Abbé Sondirya Laurent.

Ref: me - fu - fu - ka bwa -



na, tui-mbe si-fa ya - ke A - le - lu - ya, a - me - fu  
(a - le - lu - ya)

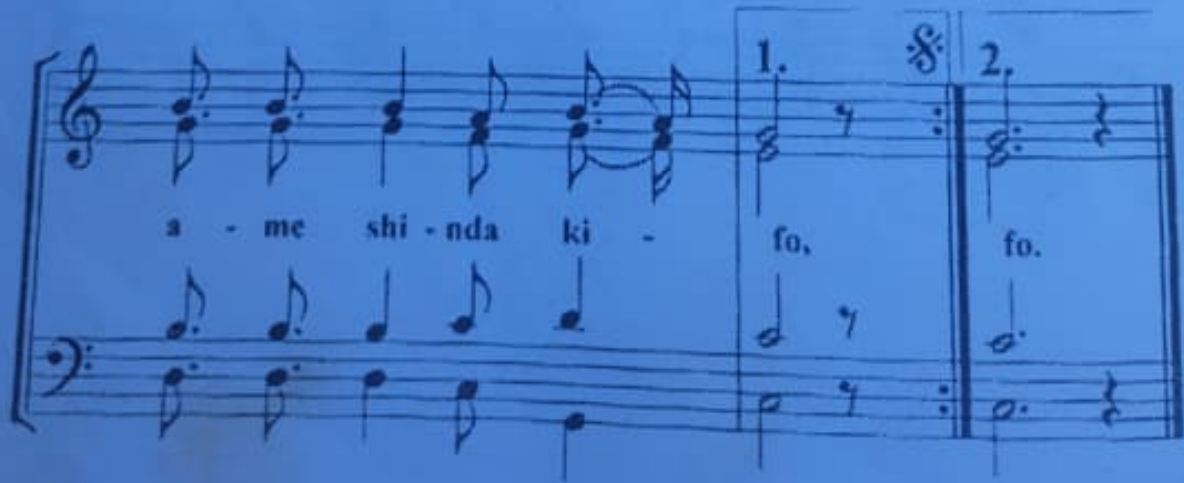


fu - ka ka - bu - ri ni - wa - zi kwe - li,  
(a - me - fu - fu - ka A - le - lu - ya,)

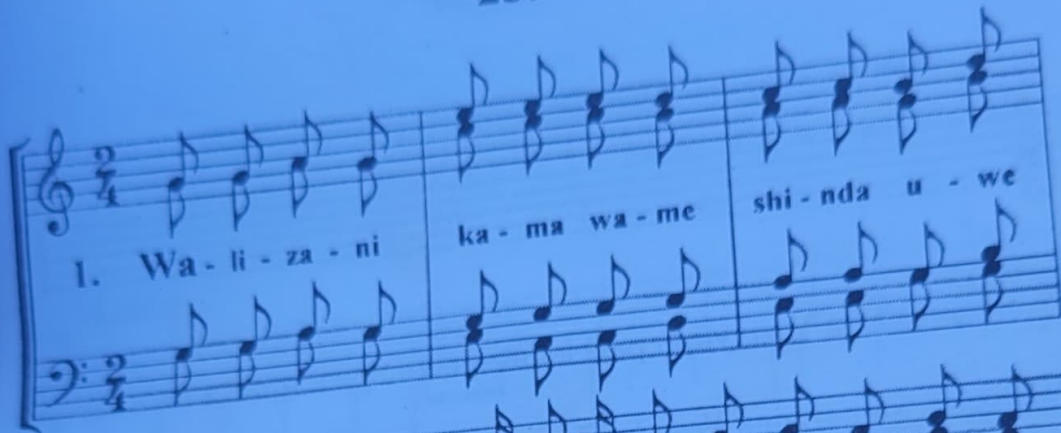


kwe - li A - le - lu - ya,

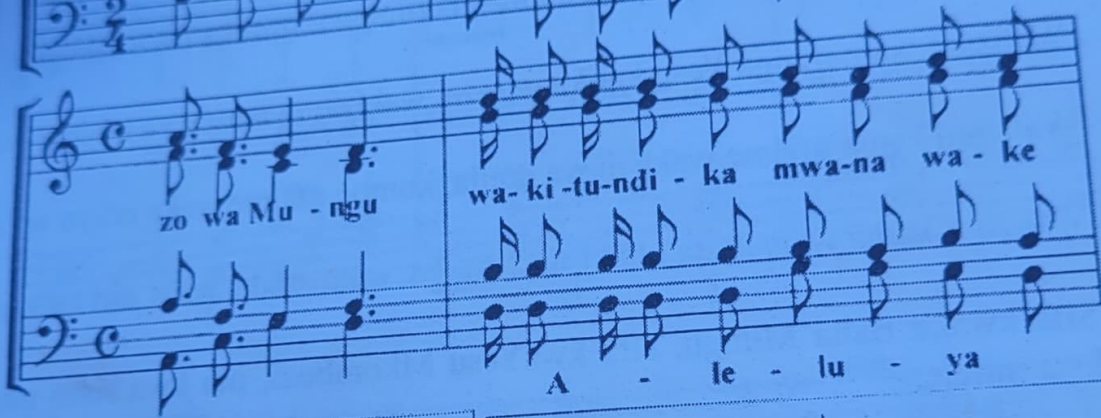
1. a - me shi - nda ki - fo, 2. fo.



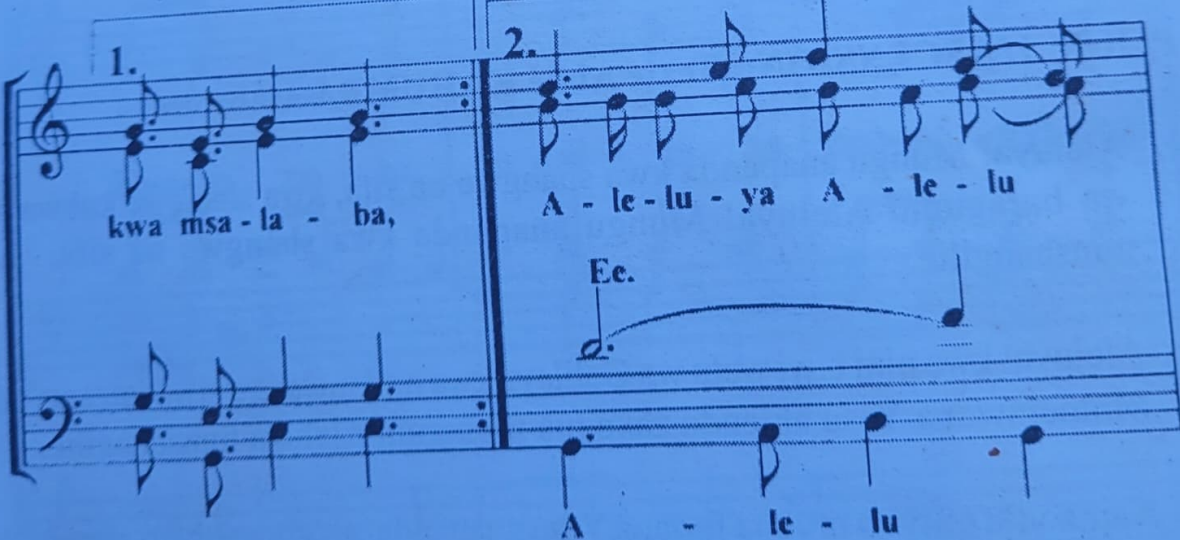
1. Wa - li - za - ni ka - ma wa - me shi - nda u - we



zo wa Mu - ngu wa - ki - tu - ndi - ka mwa - na wa - ke  
A - le - lu - ya

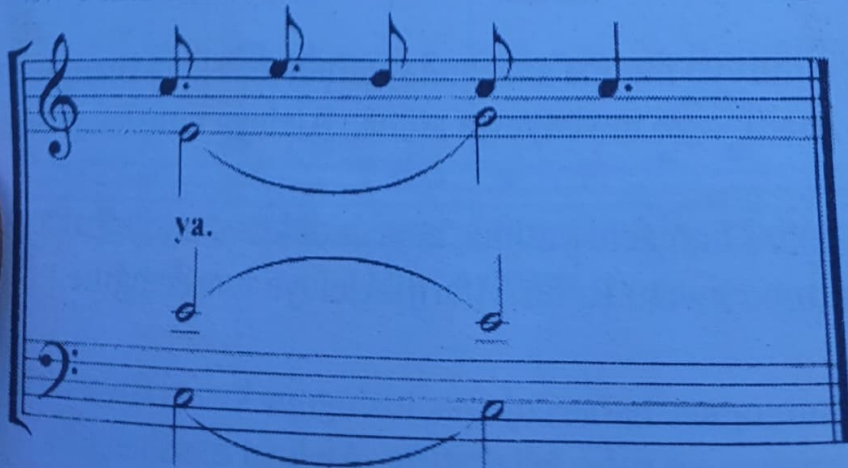


1. kwa msa - la - ba, 2. A - le - lu - ya A - le - lu  
Ee.  
A - le - lu



tu - sha - ngi - li - ye. ♪

ya.



# ALELUYA CHORUS.

G.F.Handel.

Copied by F.B.Mallya.

Allegro

Soprano

Alto

Tenor

Bass

Allegro

Piano

4

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a -

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a -

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a -

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a -

7

le lu - ya. A - le - lu - ya, a - le - lu - ya, a - le  
 le lu - ya. A - le - lu - ya, a - le - lu - ya, a - le  
 le lu - ya. A - le - lu - ya, a - le - lu - ya, a - le  
 le lu - ya. A - le - lu - ya, a - le - lu - ya, a - le

The musical score for measures 7-9 consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "le lu - ya. A - le - lu - ya, a - le - lu - ya, a - le".

10

lu - ya, a - le - lu - ya, a - le lu - ya. A - me - fu - fu - ka a - li - vyo -  
 lu - ya, a - le - lu - ya, a - le - lu - ya. A - me - fu - fu - ka a - li - vyo -  
 lu - ya, a - le - lu - ya, a - le lu - ya. A - me - fu - fu - ka a - li - vyo -  
 lu - ya, a - le - lu - ya, a - le lu - ya. A - me - fu - fu - ka a - li - vyi -

The musical score for measures 10-12 consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "lu - ya, a - le - lu - ya, a - le lu - ya. A - me - fu - fu - ka a - li - vyo -".

14

se - ma. A-le-lu-ya, a-le-lu-ya, a-le-lu-ya, a-le-lu-ya. A - me-fu-

se - ma. A-le-lu-ya, a-le-lu-ya, a-le-lu-ya, a-le-lu-ya. A - me-fu-

se - ma. A-le-lu-ya, a-le-lu-ya, a-le-lu-ya, a-le-lu-ya. A - me-fu-

se - ma. A-le-lu-ya, a-le-lu-ya, a-le-lu-ya, a-le-lu-ya. A - me-fu-

18

A - le - lu - ya, a - le - lu - ya, a - le

fu - ka a - li - vyo - se - ma. A - le - lu - ya, a - le - lu - ya, a - lr

fu - ka a - li - vyo - se - ma, A - le - lu - ya, a - le - lu - ya, a - le

fu - ka a - li - vyo - se - ma. A - le - lu - ya, a - le - lu - ya, a - le

21

lu-ya, a-le-lu-ya. A - me - fu - fu-ka a - li-vyo -

lu-ya, a-le-lu-ya. A-le

lu-ya, a-le-lu-ya. A-le-lu-ya, a-le-lu-ya, a-le-lu-ya, a -

lu-ya, a-le-lu-ya.

24

se - - ma. a - le - lu - ya, a - le - lu - ya, a - le - lu -

lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu -

le - lu - ya, a - le - lu - ya. A - - me - fu -

A - le - lu - ya, A - - me - fu -





36

tu - ku - fu. Tu - i - fu - ra - hi - e na - tu - i - sha - ngi - li

tu - ku - fu. Tu - i - fu - ra - hi e, na tu - i - sha - ngi - li -

tu - ku - fu. Tu - i - fu - ra - hi - e na tu - i - sha - ngi - li

tu - ku - fu. Tu - i - fu - ra - hi e na tu - i - sha - ngi - li

41

e. Kri - stu a - me - fu - fu - ka

e. Kri - stu a - me - fu - fu - ka kwe - li ni kwe - li ni kwe - li, ni

45

Kri-stu a - me-fu - fu - ka kwe - li ni  
 kwe - li ni kwe li. ni kwe-li Kri-stu, ka-fu-fu ka ni  
 kwe - li, a-le-lu - ya Kri-stu kwe-li, ka-fu-fu - ka, ni

48

Kri-stu a - me-fu-fu - ka kwe - li kwe  
 kwe li, ni kwe - li, ni kwe - li, a - me-fu-fu - ka  
 kwe li. ni kwe-li a - me - fu-fu-ka ni  
 kwe - li, ni kwe - li, ni kwe - li, ni kwe - li, kwe - li a-me-fu-fu-ka, ni

51

li. Kri-stu kwe - - li, a - me - fu -

kwe-li. Kri-stu kwe - - li, a - me - fu -

kwe-li. Nikwe-li, ni kwe-li, a-le-lu-ya, a-le-lu-ya.

kwe-li. Nikwe-li, ni kwe-li, a-le-lu-ya, a-le-lu-ya.

55

fu - - ka, Kri - stu

fu - - ka,

Ni kwe - li, ni kwe - li, a - le - lu - ya, a - le - lu - ya.

Ni kwe - li, ni kwe - li, a - le - lu - ya, a - le - lu - ya.

58

kwe - - - - - li, Kri - stu  
 Ni kwe - li, ni kwe - li, a - le - lu - ya, a - le - lu - ya.  
 Ni kwe - li, ni kwe - li, a - le - lu - ya, a - le - lu - ya.

61

kwe - - - - - li, Kri - stu  
 Ni kwe - li, ni kwe - li, a - le - lu - ya, a - le - lu - ya.  
 Ni kwe - li, ni kwe - li, a - le - lu - ya, a - le - lu - ya.

64

kwe - - - - - li, kwe-li a - - - - -  
 Ni kwe-li, ni kwe-li, a-le-lu-ya, a-le-lu-ya. Kri-stu  
 Ni kwe-li, ni kwe-li, a-le-lu-ya, a-le-lu-ya. Kri-stu  
 Ni kwe-li, ni kwe-li, a-le-lu-ya, a-le-lu-ya. Kri-stu

68

mefu - - - fu - ka, a - le - lu - ya,  
 a - me - fu - fu - ka. A - le - lu -  
 a - me - fu - fu - ka. A - le - lu - ya, a - le -  
 a - me - fu - fu - ka. Kri - stu a - me - fu - fu - ka kwe - li ni

71

a - me - fu - fu - ka ka - bu - ri -  
 ya, a - le - lu - ya, a - le - lu - ya, a - me - fu - fu - ka ka - bu - ri -  
 lu - ya, a - me - fu - fu - ka ka - bu - ri -  
 kwe - li. a - me - fu - fu - ka ka - bu -

74

ni. Ka - fu - fu - ka, ka - fu - fu - ka,  
 ni. Kri - stu kwe - li, ka - fu - fu - ka, ka - fu - fu - ka, kwe - li ye -  
 ni. Kri - stu kwe - li, kwe - li ye -  
 ri - ni. Kri - stu kwe - li, ka - fu - fu - ka, ka - fu - fu - ka, kwe - li ye -

77

a-le-lu-ya, a-le-lu-ya. A-me - fu - fu - ka kwe - li a-  
 ye, a-le-lu-ya, a-le-lu-ya. A - me - fu - fu - ka  
 ye, A-me - fu - fu - ka kwe - li a-  
 ye, a-le-lu-ya, a-le-lu-ya. A-me - fu - fu - ka kwe - li a-

80

li - vyo - se - ma. Bwa - na Mu - ngu, M - fa - lme  
 a - li - vyo - se - ma. Bwa - na Mu - ngu, M - fa - lme  
 li - vyo - se - ma. Bwa - na Mu - ngu, M - fa - lme  
 li - vyo - se - ma. Bwa - na Mu - ngu, MM - fa - lme

83

m- kuu, Bwa - na Mu- ngu, M- fa - lme m- kuu, A -  
 m- kuu, Bwa - na Mu- ngu, M- fa - lme m- kuu. A -  
 m- kuu, Bwa - na Mu- ngu, M- fa - lme m- kuu. A -  
 m- kuu, Bwa - na Mu- ngu, M- fa - lme m- kuu. A -  
 m- kuu, Bwa - na Mu- ngu, M- fa - lme m- kuu. A - me - fu -

86

me - fu - fu - ka kwe - li kwe - li. Bwa - na  
 me - fu - fu - ka kwe - li kwe - li. Ni - kwe - li, ni  
 me - fu - fu - ka kwe - li kwe - li. Ni kwe - li, ni  
 fu - ka a - li - vyo - se - ma kwe - li. Ni kwe - li, ni

89

Mu - ngu, M - fa - lme m - kuu, A - le - lu - ya, a - le -  
 kwe - li, ni kwe - li, ni kwe - li, a - le - lu - ya, a - le -  
 kwe - li, ni kwe - li, ni kwe - li, a - le - lu - ya, a - le -  
 kwe - li, ni kwe - li, ni kwe - li, a - le - lu - ya, a - le -

91

lu - ya, a - le - lu - ya, a - le - lu - ya, A - le - lu - ya.  
 lu - ya, a - le - lu - ya, a - le - lu - ya. A - le - lu - ya.  
 lu - ya, a - le - lu - ya, a - le - lu - ya. A - le - lu - ya.  
 lu - ya, a - le - lu - ya, a - le - lu - ya. A - le - lu - ya.

# ALELUYA KWENENE ABIRILUBUKA

*Pasaka*

Mus: K. MUVWARO Lambert

A - le - lu - ya

A - le - lu - ya

A--le--lu--ya

A--le---lu--ya

A---le--lu-ya

a - le - lu - ya

A-----le-lu---ya

a - le - lu - ya

kwe - ne - n'a - bi - ri lu - bu - ka

ngo - kwa - na bwi - ra ba - tu - mwa bi - we

1.Kwe - ne - ne Ye - su Kris - tw'a - su - bi - re A - e ha - bi - kya bi - sa -

2.E - mbe - re Ye - su Kris - tw'a - ho - le A - e mwa bwi - r'a - ba

3.A - ba - ya - hu - di mo - ba - mu - se - nga A - e ba - ma - mu t'o - o -

4.Kwe - ne - ne ba - lu - mu - na tu - mi - nye A - e kwa - bi - ri lu - bu -

16

tu ba - ne - tu A - e A - le - lu - ya twi - mbe tu - tsa - nge A -  
 tu - mwa bi - we A - e Kwa k'a - ndi ho - la n'e ri - su - ba A -  
 gho ba - ne - tu A - e Ba ma - mu swi - rya ko ba - to - ka A -  
 ka ba - ne - tu A - e kwa - li - yo Mu - ka - ma w'e ki - hu - gho A -

22

e e e ha tya!

27

1. Twa - ma - bi - ha - bu - ka a - ka - ki - nd'o - lu - ho - lo  
 2. Ba - ma - yi - sha - ndi - ra a - ka - ki - nd'o - lu - ho - lo  
 3. Ba - ma - ku - ta - ku - ta a - ka - ki - nd'o - lu - ho - lo  
 4. Twa - ma - bi - ha - bu - ka a - ka ki nd'o - lu - ho - lo

Oh

3. mbe-re si-we n'e-ri-mu-ra-mya.  
 4. Ne-ryo ba-be-re ba-mu-su nga mo-ba-tse-ma ku-tsi-bu  
 4. mo-ba-mu-rya-mya n'e-ri-mu-he-re-r'e-ngu-ku  
 4. n'o-bu-kwa n'a-ma-gu-ta.

N.B. Enguku = Y'ehoro (Zahabu)  
 Manemane = W'amaguta w'oMwami  
 Ubani = Obukwa

**TUIMBE ALELUYA**

Mus: Kasereka Musayi Justin

**SOL** Ré  
 1. Bwa-na a-me-fu-fu-ka le-o ni fu-ra-ha  
**SOL DO Ré7 SOL**  
 1. tui-mbe pa-ska ye-tu tu-me-o-ko-le-wa

2. Tu-i-mbe tu-  
 wa Ref. (oh) A-le-lu-ya  
 i-mbe Ré tu-i-mbe **SOL7 DO**  
 A-le-lu-ya A-le-lu-ya tu  
**Ré7 SOL 1. SOL 2.**  
 me-o-ko-le-wa wa.

2. Kweli ni furaha ni furaha kubwa Bwana yuko mzima ameshinda kifa.
3. Tuimbe sisi wote nyimbo za shukrani Bwana anatupenda ametuokoa.
4. Sifa kwa Mungu Baba sifa kwa Mwanae sifa kwake Roho Mtakatifu Amen

N.B Couplet zimbwe kwanza na wa Soliste kisha Wote

### MUNABWIRE NI BUTSEME

Mus: K. Musayi Justin  
Ré SOL

*SOL* *DO* *LAm*

Ref. Mu - na - bwi - re ni bu - tse - me

*DO* *LAm Ré7 SOL*

tw a - ma - ha - bu - ka ee.

Wamoja *SOL*

I. Ye - su a - su - bi - re (bis)

*Wote DO Ré*

I - nga sy'a - ki - ry'o - mwi - si -

I. KIRO KIBUYA T. Mus: K. Muvwaro Lamberti

R/ Ki - ro ki - bu - ya, O - mu - ka - ma a - su - bi -  
I nga, I - nga O - mu - ka - m'a - bi - ri - lu -

re ki - ro ki - bu - ya  
bu - ka, i - nga twa - ma - ha - bu - ka ba - n'e - tu

ki - ro ky'o - bu - tse - me me.  
ki - ro ky'o - we - ne ne.  
twa - ma - ha - bu - ka ka.

1. Sya - ki - ry'omwi - si - nda; a - bi - ri - lu - bu - k'o - mongyakya  
sya - ki - ry'omwi - si - nda; mu - ge - ndy'e - ga - li - le - ya

1. ngya - kya, i - nga eh!

2. mu - ka - ndi - mwe - ya - yo.

3. Ka - twa - ma - ha - bu - ka, O - mu -  
4. Ka - twa - ma - ha - bu - ka, O - mu -  
5. Ka - twa - ma - ha - bu - ka, O - mu -

3 sa - bu - li we - tw'a - ka - lu - bu - ka i - nga eh!  
4 sa - hu - li w'i - twe bo - si i - nga eh!  
5 ka - ma w'a - ba - ka - ma i - nga eh!

6. Ni - ki - ro ky'o - bu - tse - me, mu - na -

6. bwi - re twa - bi - ri - ha - bu - ka i - nga eh!

I. ALELUYA KWENENE ABIRILUBUKA

T. & Mus: K. Muvwaro Lamberti

R/ A - le - lu - ya A - le - lu - ya

A - le - lu - ya  
A - le - lu - ya  
A - le - lu - ya

A - le - lu - ya  
A - le - lu - ya

A - le - lu - ya  
Kwe - ne - nea - bi - ri - lu - bu - ka

ngo - kwa - na - bwi - r'a - ba - tu - mwa bi - we.

1. Twa - ma - bi - ha - bu - ka  
2. Ba - ma - yi - sya - ndi - ra  
3. Ba - ma - ku - ta - ku - ta  
4. Twa - ma - bi - ha - bu - ka

Oh!

a - e

1. a - ka - ki - nd'o - lu - ho - lo. R/  
2. a - ka - ki - nd'o - lu - ho - lo. R/  
3. a - ka - ki - nd'o - lu - ho - lo. R/  
4. a - ka - ki - nd'o - lu - ho - lo. R/

III. 1.- Na - ye  
2.- A - me - wa - fa - nya waa - na wa ye - tu -  
Mu - ngu.

# ALELUYA KRISTU KONDoo WETU WA PASKA:

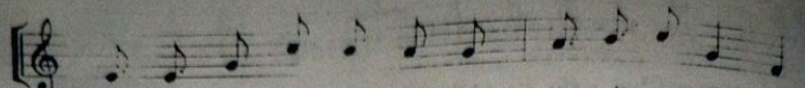
I Kor 5: 7-8 Zab. 117 KITONGA KASEREKA

$\text{♩} = 104$  DO FA SOL 9 DO SOL 7 Am

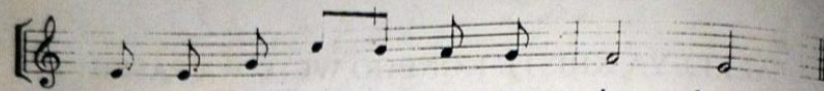
Ref. A - le - lu - ya a - le - lu - ya

Mlm FA DO SOL 7 DO

a - le - lu - ya a - le - lu - ya.




1.- Kri - stu Mwa - na Ko - ndo - o we - tu wa Pas - ka  
2.- Tu - fa - nye si - ku ku - u ka - ti - ka Bwa - na



1.- a - me - to - le - wa sa - da - ka .  
2.- kwa mika - te i - si - yo na cha - chu.



1.-Msifuni Bwa - na Mu - ngu we - tu /  
2.-Sitakufa la ki - ni ni - ta - i - shi /



1.-kwa sababu Ye - ye ndi - ye Mwe - ma.  
2.-nitahubiri ma - te - ndo ya Bwa - na .

# NGUNGU Y'UMUKA

T&M. Lambert MUVWARO

♩ = 120

1. Nindi yu-lwe - wa -si,  
e, ni-ndi yu - lwe -wa-

thwa-nga-lo - la -na-ko mu - na - bwi -re?  
si, ba-kri - stu, e,

Ni bu -tse- me bu- ngi,  
kasy'a-ly'omokathi kethu,bakristu !

e - ri -tha-  
e, ni bu -tse- me bu - ngi kundu

syatsa -nga ha-ghuma,  
e, thu-ka-ku -si -ma Nyamu-

ha - nga, wa - si - ngya, thu - ka - ku - si - ma ,

Tha - tha.(Thatha, e.) Ref. /: O - ko -

bi - bu - ya bi - nga - ha, Nya - mu - ha - ng' a - ka - thu - ko - le - bi - bu - ya ,

ra, o - molwanzo lu - ngi kundu: kwe - ne - ne : thumu - halambe, thusathe kwenene thumuhalambe, thumuhalambe, thumu

thu - ka - mu - si - ma, ka - ndi ni ngu - ngu y' u -

1. 2. ⊕

mu - ka. kwe - ne - ne, O - ko-

2. Ngabya na - ma - tha - hu - h'o - thu - lo, e,

i - na - bu -  
na - ma - tha - hu - h'o - thu - lo

la nga - bu - nemwendisya - kya ! e, nga - bu - ne - mwe - ndi-

kundy'eki - ro ki-ri - mo bi- ngi !

sya-kya,ba - tha-hi ! ku -ndi :

U - ka -

e, e - ki - ro ki - he - ke - re-nie ku-ndu !

ha - mbi - ri - r'o - mu - ka wa-ghe,

e, o,

u - ka - ha-mbi-ri -r'o-mu- ka wa-ghe n'e -ri-nde-ya nde-ke:

thu - ka - ku - si - ma , Tha - tha ; Tha - tha,

(instruments)

Ref. O - ko -

3. O - Mwa-mi we - thu,

e, o - Mwa- mi we - thu

a - ka - thu- le-mbe-ra nde-ke,  
ni mu-ghe -nge,

thwa-sya-tha-mu-haki?

ni mu-le-mbe-ri we- thu, ku-ndu:

o - ko - byo-sy A-ka - thu- ko -le - ra ?

thubye n'e -ri-mu-ha-la-mba.

e, I - yu-we - ne mu -sa yo-

thu - ka - nga - thi - re;

thu - ka - ku - si - ma,

Tha - tha, Tha - tha. R/O - ko

4. Mu - yi - re thu - yi - tsa-ngu-re,  
e, mu - yi - re thu - yi -

thwa-nga-pi-p'o -Mwa-mi we-thu,  
tsa - ngu - re , ba - ne - thu:

e, thu-mu - pi - pe n'e - ri - mu - si - ma, ly'o -we- ne:

ku-ndy'A-ka-by'I-nia -ne ne-thu,  
e, yo Mu - le-mbe-ri

thu - tsa - nge, thu- tse- me nde - ke,  
we - thu, ba - kri - stu,

e, kwe -ne -ne ni ngungu y'umu-ka: thu-ka-ku-si - ma,

Tha - tha, Tha-tha, e . R/O - ko

⊕

( instruments )

Thu - sa - the, thu-pi-py'o -Mu-ka - ma, thu - sa -  
ka - ndi ni ngu -ngu y'u -

the , thu - pi-py'o -Mu-ka - ma, bu - sa -  
mu - ka ; ka - ndi ni ngu-ngu y'u -

na n'e - bi-bu y'A - thu-ko - le - re , o - mo  
mu - ka ; ka - ndi ni ngu-ngu y'u -

bu- yi -ngo bwe-thu bwo - si,  
mu - ka ; ka - ndi ni ngu - ngu y'u -

e, ni ngu-ngu y'u - mu-ka,  
mu -ka ; ka - ndi ni ngu-ngu y'u -

e, ni ngu-ngu y'u -mu-ka:  
mu - ka ; ka - ndi ni ngu-ngu y'u -

thu - tsa - nge , thu - tse - me .  
mu - ka .

(instruments)

Mu-yi - re thu - sa - be ku - tsi - bu : e - bu-na-  
ka-ndi ni ngu-ngu y'u -

bu - na thu - li - mo yi - la - be , e - ki - hu  
mu - ka, ka-ndi ni ngu-ngu y'u -

gho kyethu kya-nga-bya n'e-mbo- le - re ; si - thu -  
mu - ka, ka-ndi ni ngu-ngu y'u -

thw'a - ma - ha, ba - kri - stu : Nya - mu-ha-  
mu - ka, ka-ndi ni ngu-ngu y'u -

ng'A -ne- mu-thu- the-ya nde - ke; ne- thu thu-  
mu - ka, ka - ndi ni ngu-ngu y'u -

mu - pi-py'o -ko - bu -li nda - mbi , thwa -nga-be  
mu - ka, ka - ndi ni ngu-ngu y'u -

r'e -ri - sa -th'e ngungu y'umuka,  
mu - ka, ka-ndi - ni ngu-ngu y'u -

e, ni ngu-ngu y'u -mu- ka,

mu - ka, ka- ndi ni ngu- ngu y'u-

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note 'e', an eighth note 'ni', a quarter note 'ngu-ngu', an eighth note 'y'u', a quarter note '-mu-', and a quarter note 'ka'. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The key signature has one sharp (F#).

thutsange,thu-tseme .

muka, munabwi - re .

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note 'thutsange', a quarter note 'thu-tseme', and a quarter rest. The piano accompaniment continues with chords and bass notes. The key signature has one sharp (F#).

Detailed description: This page contains piano accompaniment for the second system. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#), containing a sequence of eighth and quarter notes. The middle staff is a treble clef with a key signature of one sharp (F#), containing a sequence of quarter notes and rests. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a sequence of quarter notes and rests. The music concludes with a double bar line.



rya bwe-thu , o-ku Nya- mu -ha-nga Tha-tha w'e lu - bu

ka - ndi ni ngu-ngu y'u- mu - ka ,

la , thu - the- ka- ne kundy'ane -mu-thu-lwi-

ka-ndi ni ngu- ngu y'u- mu - ka ,

ra, I - ye yo- na ngu-su ye-thu, batha- hye,

ka - ndi ni ngu-ngu y'u - mu - ka,

thwa-ma - bi - yi - hi -mbi- r'o- ko li-bwe,

ka -ndi ni ngu- ngu y'u- mu - ka,

si - haki- ry'e-ri - hu-ng'eryangathutho-

ka - ndi ni ngu-ngu y'u- mu - ka,

ka : thu -yi - sa - la -ghandy'o -mo Nyamuhanga

ka -ndi ni ngungu y'u - mu - ka,

we - thu , e , ni ngungu y'u-mu- ka,

ka - ndi ni ngu-ngu y'u - mu - ka,

thutsange,thu- tseme.

ka - ndi ni ngu-ngu y'u- mu-ka.

fin.

# Engulu Mbuya

Texte et Musique de Lambert Muvwaro

*Partition retranscrite*

Intro

E - ngu - lu mbu - ya ya Nya - mu - ha - nga \_\_\_\_\_

3 Yi - le-ngy'o-ko vi - twa Yi - le - nga-le - nga-na - ye! \_\_\_\_\_

7 Yi - bu-gha - n'E-ki - hu-gho kyo - si Ah!!! si A - eh! \_\_\_\_\_

*Fine*

Reproduction libre, sans modification aucune

15 F Bb F C7 F

*Note : Interlude entre l'introduction en 2/4 et le refrain en 3/4.*

19 **Refrain 1**

O - mo ngo - ma n'o - mo ma - bi - na tu - ho - tho - lhe tu - pi - pe Nya - mu - ha nga

24

O - bu - tse - me ni bu - ngi ba - ne - thu, Nga - yo - w'i - nyi - ry'e - lu - bu - la O - mo la.

29 **Couplets**

1. Li - no nga - yi - sya - ndi - ra nde - ke \_\_\_\_\_ E - ri - mi - nya Ye - su Kri - stu

34

Ni bu - tse - me ba - kri - stu e - ri thu - le - gha - ny'e - ngu - lu y'o - Mwa - mi. \_\_\_\_\_

38

2. Li - no nga - yi - tsa - ngu - ra nde - ke \_\_\_\_\_ Ng'a - ba ma - la - i - ka \_\_\_\_\_ Nya - mu - ha -

43

nga na - y'a - ka - tse - ma \_\_\_\_\_ e - ya - li'e - wi - w'e - yo \_\_\_\_\_

Engulu Mbuya

Refrain 2

47

Eh! Ah! Eh A— eh! Tu-twa - ly'e - ngu - lu

47

52

mbu - ya Y'a - ho - si. i.

2.

52

Couplets

57

4. Tu-ho - to - lhe, tu - bu-hy'e - ngu - bi, Tu-pi-py'o - Mu - ka - ma y'o - mo-ky'e - we - thu Tu-ho -

57

62

to - lhe, Tu - bu - hy'e - ngu - vi, Tu - pi - py'o - Mu - ka - ma y'o - mo - ky'e - we - thu.

62

4

## Engulu Mbuya

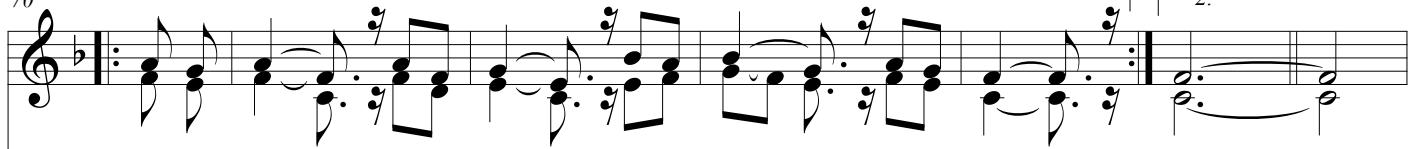
66



Nya - mu - ha - nga we - thu, tu - mu - pi - pe o - mo - ky'e - we - thu \_\_\_\_\_

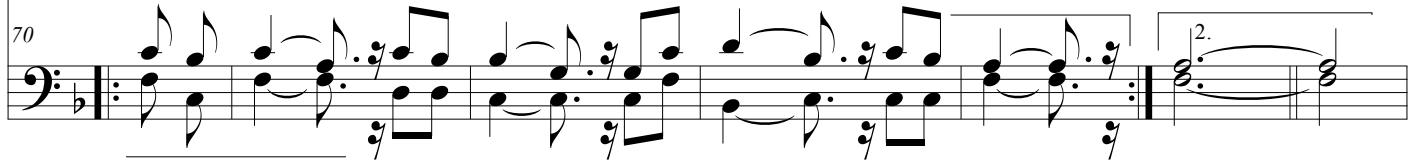
## Demi refrain

70



**1/2 Ref.** I - ya - eh! \_\_\_\_\_ I - ya - eh! \_\_\_\_\_ I - ye - eh!! \_\_\_\_\_ I - ya - eh!! \_\_\_\_\_ Eh! \_\_\_\_\_

70



*Note: Apres le couplet B. suivi du 1/2 Refrain, revenir au Refrain 1 principal.  
Le refrain 2 peut etre chanté en Coda pour finir.*

## A.

77



Ha - tya ha - ghu - ma mu-yi - re Twi - mbi-ry'o - mwa-mi y'a - ka - si - mo ka - vu - ya(+1/2R).

## B.

82



Nya - mu-ha - nga mu-sa\_\_\_ yo na Mwa-mi we-thu Yo na Mu - ka - ma w'a-ba - ka - ma(+1/2R)

# OMUKAMA WAGHE YONA MULISYA WAGHE.

T&M. KASWABANI Kakule.

MIB LA b SI b MIB DOrr

Ref: O Mu-ka- ma wa-ghe yo na mu- li- sya wa-ghe, a - ka nga-nga- na-ya e -

LA b - 7M SI b MIB LA b6- 7M SI b7 MII

syo- nzi - ra si - we, n'e- ri nyi -sa - bu - la.

Detailed description: This block contains the first system of a musical score. It features two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and B-flat major. The lyrics are written below the treble staff. Above the treble staff, chord symbols are placed: MIB, LA b, SI b, MIB, and DOrr. Above the bass staff, chord symbols are placed: LA b - 7M, SI b, MIB, LA b6- 7M, SI b7, and MII. The lyrics are: "Ref: O Mu-ka- ma wa-ghe yo na mu- li- sya wa-ghe, a - ka nga-nga- na-ya e - syo- nzi - ra si - we, n'e- ri nyi -sa - bu - la."

MIB SI b MIB SI b 9 MIB

1. A - ka - nyi - ka - la - ya a - ho - we - ne,  
 2. A - ka - ngwa-ti - ka - ya o - mo me - ni,  
 3. A - ka - nyi - te - ga - y'o - bu - li nda - mbi,  
 4. O - Mu - ka - ma ka - ni mu - le - mbe - ri,  
 5. A - ka nyi - lu - sa - ya o - mw'i - lo - lo,

MIB LA b - 7M SI b

1. Mwa-mi wa - ghe ni - Mu - ka - ma mwe - nge.  
 2. n'o - mu - ghu - lu nga - bya n'o - bwa - gha.  
 3. Mwa-mi wa - ghe ni mu - li - sya mwe - nge.  
 4. a - ka te - gha - y'o - bu - li mu - ndu.  
 5. a - ka nyi - yi - ra m'o - mwa - na - wi - we.

Detailed description: This block contains the second system of the musical score. It features a single treble clef staff. The lyrics are written below the staff. Above the staff, chord symbols are placed: MIB, SI b, MIB, SI b, 9, and MIB. Below the staff, there are two sets of numbered lyrics. The first set has five lines of lyrics, and the second set also has five lines. The lyrics are: "1. A - ka - nyi - ka - la - ya a - ho - we - ne, 2. A - ka - ngwa-ti - ka - ya o - mo me - ni, 3. A - ka - nyi - te - ga - y'o - bu - li nda - mbi, 4. O - Mu - ka - ma ka - ni mu - le - mbe - ri, 5. A - ka nyi - lu - sa - ya o - mw'i - lo - lo, 1. Mwa-mi wa - ghe ni - Mu - ka - ma mwe - nge. 2. n'o - mu - ghu - lu nga - bya n'o - bwa - gha. 3. Mwa-mi wa - ghe ni mu - li - sya mwe - nge. 4. a - ka te - gha - y'o - bu - li mu - ndu. 5. a - ka nyi - yi - ra m'o - mwa - na - wi - we."



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ORGANISATION DIOCESAINE DES PUERI CANTORES  
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E-mail: [chœurpastorbonus@gmail.com](mailto:chœurpastorbonus@gmail.com)



**PROGRAMME DES CHANTS POUR Le 4<sup>ème</sup> Dim de Pâques 26/04/2026/BASE/2<sup>ème</sup> Messe**

ETAPES	CHANTS	RHYTHM / TEMPO/ STYLE	GAMMES	MAITRES /ORGAN.
ENTREE	Bwana amefufuka			
	Heri Taifa			
KYRIE	Missa Mungu ni Mapendo			
GLORIA	Missa Munqu ni Mapendo			
VERBUM DEI	Récital			
MEDITATION	Zb 22 Bwana ndiye mchungaji			
ACCLAMATION	All, Omukama ati esy'ombuli			
CREDO	Namsadikiya			
P.U	Ombi langu			
	Fe BW			
COLL OFFERTOIRE	Trio			
	Baba tunakutolea			
	Bwana nakutolea			
SANCTUS	Muvuyirire			
PATER				
AGNUS DEI	Mwana kondoo			
COMMUNION	Nzoto na makila			
	Mimi nipo mchungaji			
	Amefufuka Bwana			
A.G	All, Kwenene + Kiro kibuya			
SORTIE	Omukama waghe+ Mukama Yesu			
MAITRES DU JOUR		ORGANISTES DU JOUR		

# TUIMBE ALELUYA

Musique: KASERKA MUSAYI Justin

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-3) features a vocal line with lyrics: "1. Bwa-na a - me - fu - fu - ka, le-o ni fu - ra - ha tui-mbe pas - ka ye - tu tu -". The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 4-7) includes a vocal line with lyrics: "me-o-ko-le-wa wa Tu - i - mbe tu - i - mbe tu -". A "Refrain: Oh! )" is indicated. The piano accompaniment continues with chords and moving lines. The third system (measures 8-11) includes a vocal line with lyrics: "i - mbe tu me-o-ko-le-wa tu - wa. a-le-lu-ya tu me-o-ko-le-wa oh!\_ wa.". The piano accompaniment continues with chords and moving lines. The score includes first and second endings for the vocal line in the second and third systems.

2. Kweli ni furaha, ni furaha kubwa; Bwana yuko mzima ameshinda kifo x2
3. Tuimbe sisi wote, nyimbo za shukrani; Bwana anatupenda, ametuokoa x2
4. Sifa kwa Mungu Baba, sifa kwa mwanae, sifa kwake Roho Mtakatifu amen. x2

NB: Couplets (viimbisho), ziimbiwe kwanza na wa solistes, kiisha wote.

Première reproduction: Goma, le 24 Février 2009

Deuxième reproduction: Goma, le 08/04/2019 par MAPENDO TUMAINI Jean de Dieu

# AL 1. MISA MUNGU NI MAPENDO

*Padri Ambroise KAHUMBA Paluku*

$\text{♩} = 74$

## Ay 1. BWANA UTUHURUMIE

Bwa - - na, ee Bwa - - -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures of music. The first measure has a half note G4 and a quarter note F4. The second measure has a half note E4 and a quarter note D4. The third measure has a half note C4 and a quarter note B3. The lower staff is in bass clef and contains three measures of music. The first measure has a half note G3 and a quarter note F3. The second measure has a half note E3 and a quarter note D3. The third measure has a half note C3 and a quarter note B2. The lyrics 'Bwa - - na, ee Bwa - - -' are written below the upper staff.

na, U - - tu- hu- ru- mi- e

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains six measures of music. The first measure has a half note G4 and a quarter note F4. The second measure has a half note E4 and a quarter note D4. The third measure has a half note C4 and a quarter note B3. The fourth measure has a half note G4 and a quarter note F4. The fifth measure has a half note E4 and a quarter note D4. The sixth measure has a half note C4 and a quarter note B3. The lower staff is in bass clef and contains six measures of music. The first measure has a half note G3 and a quarter note F3. The second measure has a half note E3 and a quarter note D3. The third measure has a half note C3 and a quarter note B2. The fourth measure has a half note G3 and a quarter note F3. The fifth measure has a half note E3 and a quarter note D3. The sixth measure has a half note C3 and a quarter note B2. The lyrics 'na, U - - tu- hu- ru- mi- e' are written below the upper staff.

FIN  
Kri - - - stu Kri - - -

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains six measures of music. The first measure has a half note G4 and a quarter note F4. The second measure has a half note E4 and a quarter note D4. The third measure has a half note C4 and a quarter note B3. The fourth measure has a half note G4 and a quarter note F4. The fifth measure has a half note E4 and a quarter note D4. The sixth measure has a half note C4 and a quarter note B3. The lower staff is in bass clef and contains six measures of music. The first measure has a half note G3 and a quarter note F3. The second measure has a half note E3 and a quarter note D3. The third measure has a half note C3 and a quarter note B2. The fourth measure has a half note G3 and a quarter note F3. The fifth measure has a half note E3 and a quarter note D3. The sixth measure has a half note C3 and a quarter note B2. The lyrics 'FIN Kri - - - stu Kri - - -' are written below the upper staff.

stu U - tu - hu - ru - mi - e

CODA

U - tu - hu - ru - mi - e

# Ac 1. SIFA KWA MUNGU

♩ = 98

Si- fa kwa Mu- - ngu ju- u mbi- ngu- -

ni na a- ma- ni du- ni- a- ni

kwa wa- - tu a- - na- o- wa- pe- nda.



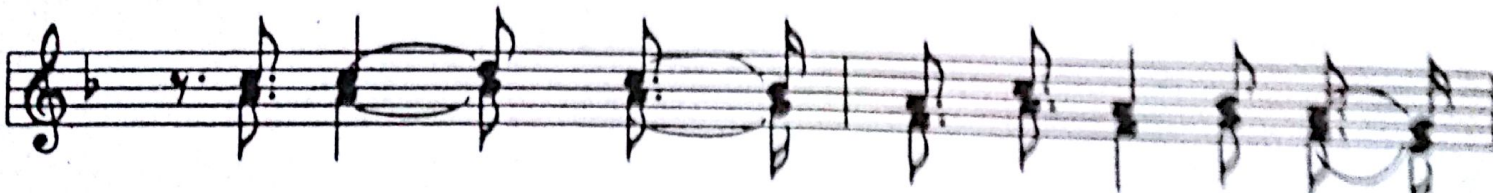
1. Tu- na- ku- si- - fu, tu- na- ku- he- - shi- mu.  
Twa- ku- a- bu- - du, tu- na- ku- tu- - ku- za.

We- we u- na- ye- tu- pe- nda.



2. Tu- na- ku- shu- ku- ru kwa a- ji- li ya

u- tu- ku- fu wa- ko mkuu. Wote : Wewe ...



Bwa- na Mu- ngu, Mfal- me wa mbi-

ngu; Mu- ngu Ba- ba Mwe- nye- zi. Wote : Wewe ...

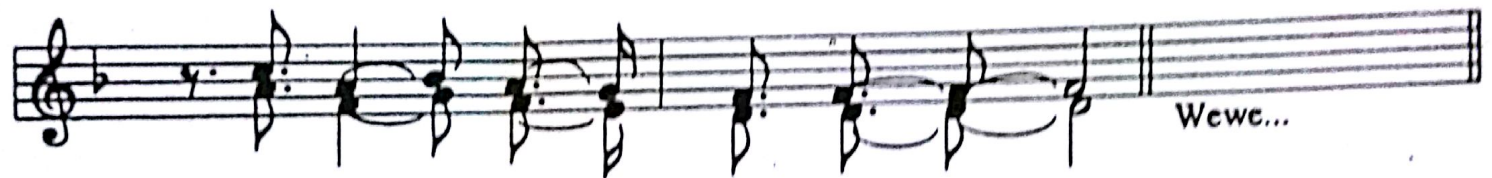
ngu; Mu- ngu Ba- ba Mwe- nye- zi.



3. Bwa-na Ye - - su Kri- stu, Mwa- na wa pe- ke- e,



Bwa- na Mu- - ngu, Mwa- na ko- ndoo wa Mu- ngu



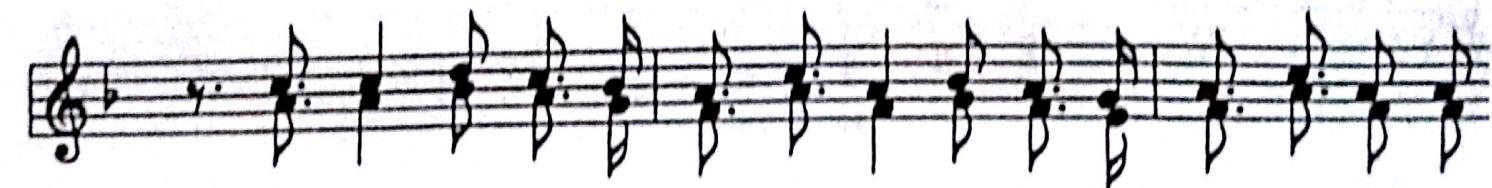
Mwa- na wa Ba- ba.



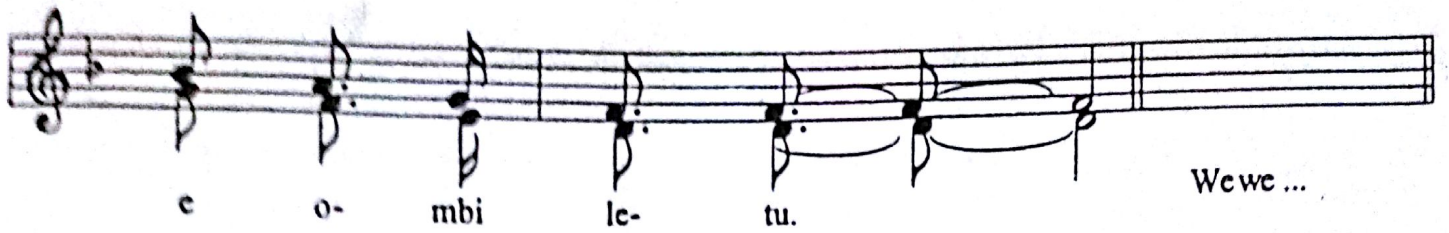
U- na- ye- o- ndo- a za- mbi ya du- ni-



a, u- tu- hu- ru- - mi- c.



4. U- na- ye- o- ndo- a za- mbi ya du- ni- a, u- po- ke-



e o- mbi le- tu. Wewe ...



U- na- ye- ka- - a ku- u- me kwa Ba-



ba, u- tu- hu- ru- - mi- e. Wewe ...



5. Kwa ma- a- na we- we pe- ke ya- ko Mta- ka- ti- fu,



we- we pe- ke ya- ko Bwa-na. We- we pe- ke ya-



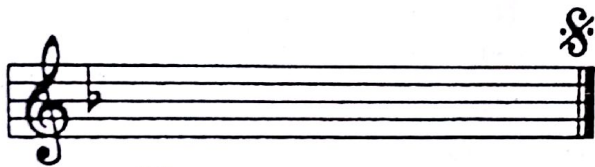
ko mku- u Ye- su- Kri- stu. Wewe ...



Pa-mo- ja na Ro- - ho Mta- ka- - ti- - fu,



ka- ti- ka u- tu- ku- fu wa Mu- ngu Ba- ba.



Wewe ...

SOL DO SOL

1-3 Tu - na - po i - shi, du - ni - a - ni ha - pa, 1. Tu - m - tu - mi - ki - e Mu - ngu ve -  
2. Tu - wa - pe - nde we - nze -  
3. Tu - e - pu - ke ma - o -

Re - 7 SOL DO7 SOL

1. ma (ha - po) 1-3 tu - na ta - ya - ri - sha ma - ka - o ye - tu ya mbi - ngu.

**BWANA NDIYE MCHUNGAJI WANGU. Zab.22 Mus: Chrles HANGI.**

1. Bwa - na ndi - ye mchunga - ji wa - ngu, si - ko - se - wi na ki -

1. MIh SIh DOm 1. MIh LAh7M

tu, ngu, si - ko - se - wi na ki - tu:

REF: A-ni - pa - ti - a ngu-vu, a - na ni - o - ngo - za, ka-ti - ka nji - a sa -

wa, kwa a - ji - li ya si - fa, ya ji - na la - ke.

2. Bwana ndiye mchungaji wangu , anipumzisha kwenye malisho mabichi anipeleka kwenye maji , matulivu kweli.
3. Hata ninapo pita katika bonde la giza , siogopi kitu kwa-ni , u - pamoja nami.
4. Bwana ndiye mchungaji wa-ngu , sikosewi na ki-tu , fimbo na bakora ya-ko , zanituliza moyo.
5. Watandika meza nyele yangu , machoni pa adui zangu, kichwa changu wapaka mafuta , kikombe changu chafurika.
6. Neema na wema zanifwata , siku zote- za malsha yangu, nitakaa nyumbani mwa Bwana , muda wa siku nyingi sana.

CREDO.

J. 96

Mus: Potomonyo Mwaro J.B.

Ref: Nam-sa-di-ki-a Mu-ngu Ba-ba mwe-nye-

zi, mu- u-mba wa mbi-nguna-du-ni -

a, na vi-tu vyo-te vi-na-vyo o-ne-

ka-na, na vi-si-vyo o-ne-ka-na

1. Namsa-di-ki Kristu mwana - e wa-pe ke (namsa-  
 2. namsa-di-ki Ye-su Kristu Bwa-na we - tu .....  
 3. Kwaa-ji-li ya u-o-ko-vu wa wa-tu .....  
 4. Kwaa-ji-li ye-tu'a-ka-shu-ka mbi-ngu-ni .....  
 5. Nakwate-ndo la-ke Ro-hom-ta-ka-ti-fu .....  
 6. A-ka za-li-wa na Bi-ki-ra Ma-ri-a .....

1. di - ki II 1.A-ka su-lu-bi-wa a-ka -  
 2.Wa-ka-ti wa Po-tlo Pi-la -

1. fa, nam-sa-di - ki  
 2. to, nam-sa-di - ki  
 cresc -rall-

3. A-ka-shu-ka ku-zi-mu-  
 ni. 4. A-ka-fu-fu-ka,  
 5. - A-ka-pa-nda,  
 6. - A-na-po-ka-a,

SALA YA WAAMINI. Mus: Kasereka Mulekya

4. Ki-i - sha si - ku ta - tu

5. A - ka - pa - nda mbinguni

6. Ku-u - me - ni kwa Ba - ba

7. A - ta - ru - di

ku - a - mu - a wa - zi - ma na wa - fu.

- III
1. Namsadiki pia Roho mtakatifu
  2. Namsadiki pia eklezia moja,
  3. Takatifu Katolika ya Mitume,
  4. Na shirika la watakatifu wote,
  5. Nauungama ubatizo- moja,
- (NAMSADIKI)

6. Kwama-o-ndo-le-o ya za - mbi, nam sa - di -

7. Na-o u-fu-fu-o wa mwi - li nam sa - di -

8. Na - u - zi - ma

wa mi - le - le.

Ee Bwanau si - ki - li - ze, ma - ombiyawana wa-ko, ee

Bwa-na Mu-ngu we-tu u - tu hu - ru - mi - e.

(OMUSABE)

# Ombi langu bwana

Musique: Je t'aime wasi Procor

♩ = 60

mim lam mim lam7 sol6/7 Fa4 mim

Soprano  
Alto  
Tenor  
Bass

O - mbi la - ngu bwa - na ni - na le - ta kwa - ko mi - mi nim - za

6 sol Do mim lam6 mim Fa

S.  
A.  
T.  
B.

i - fu ni - na o mba bwana ni - ta ka - se Ombi - la ngu bwana li - si

i - fu ni - na o mba bwana ni - ta ka - se Ombi - la ngu bwana li - si

i - fu ni - na o mba bwana ni - ta ka - se Ombi - la ngu bwana li - si

i - fu ni - na o mba bwana ni - ta ka - se Ombi - la ngu bwana li - si

10 1. lam mim

S.  
A.  
T.  
B.

ki - ye ni - na

ki - ye ni - na

ki - ye ni - na

ki - ye ni - na

11

2. lam mim

S. ki - ye

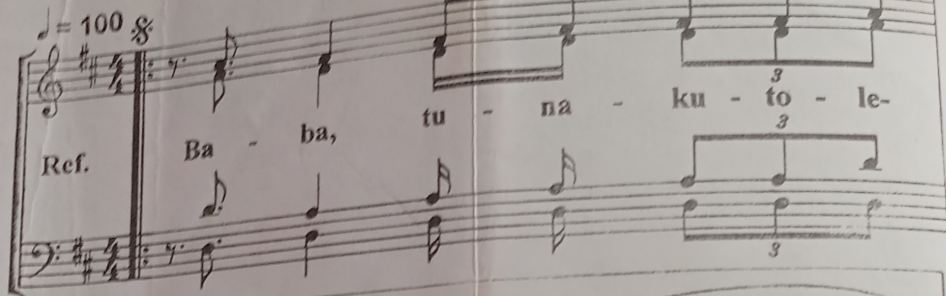
A. ki - ye

T. ki - ye

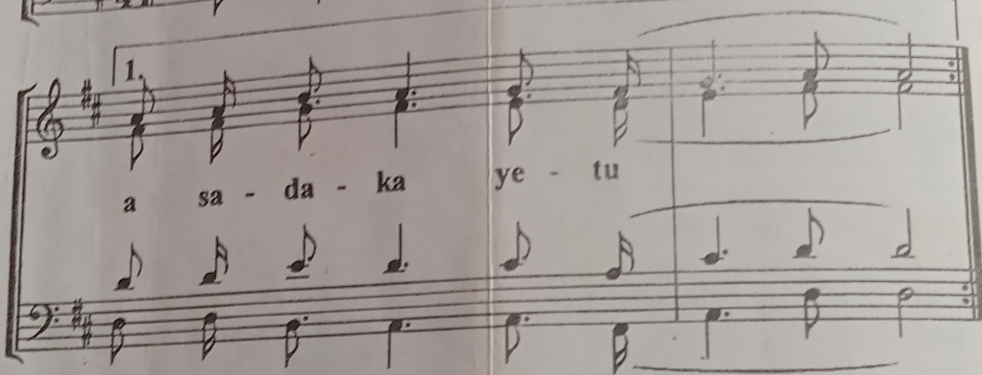
B. 8 ki - ye

# BABA, TUNAKUTOLEA SADAKA YETU

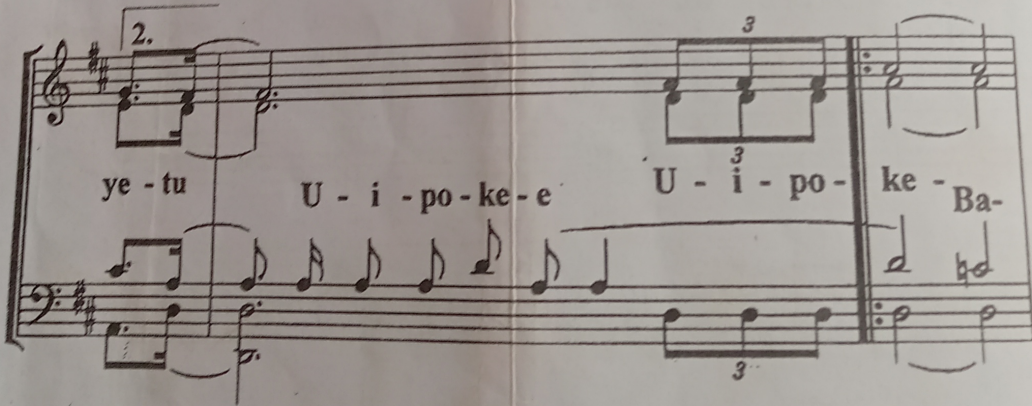
T&M: Arnold K.

♩ = 100 

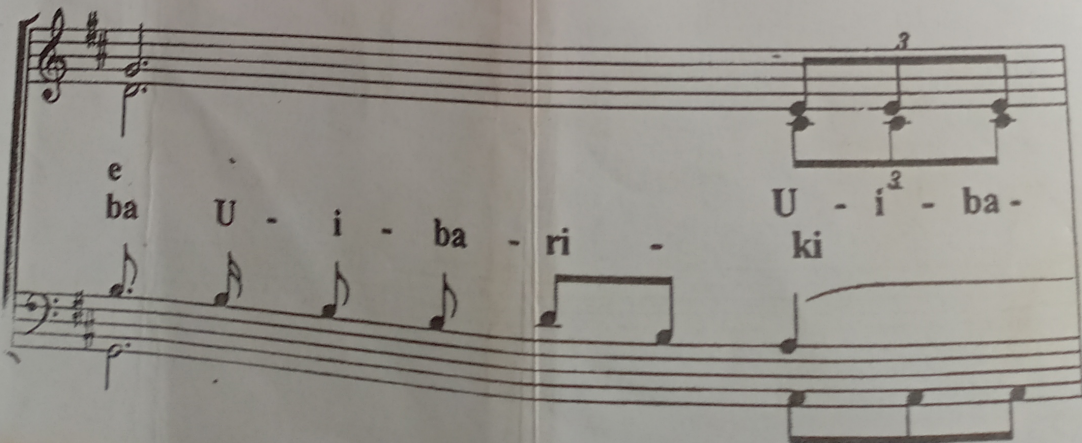
Ref. Ba - ba, tu - na - ku - to - le-




1. a sa - da - ka ye - tu



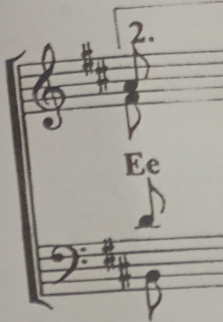
2. ye - tu U - i - po - ke - e U - i - po - ke - Ba-



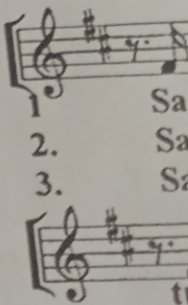
e ba U - i - ba - ri - ki



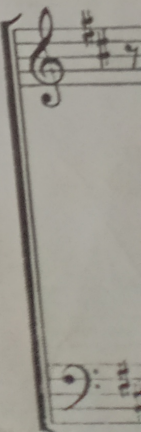
1. ri - ki



2. Ee



1. Sa  
2. Sa  
3. Sa



1. ri - ki, Ee Ba - ba U - i - po - ke - e U - i - po-

2. Ee Ba - ba

1. Sa - da - ka tu - na - yo - ku - to - le - a  
 2. Sa - da - ka tu - na - yo - ku - to - le - a  
 3. Sa - da - ka tu - na - yo - ku - to - le - a

tu - li - i - pa - ta kwa u - pe - ndo wa - ko  
 tu - li - i - pa - ta kwa ngu - vu ya - ko  
 tu - li - i - pa - ta kwa - ma - pe - nzi ya - ko

sa - da - ka tu - na - yo - ku - to - le - a  
 sa - da - ka tu - na - yo - ku - to - le - a  
 sa - da - ka tu - na - yo - ku - to - le - a

# MUBUGHIRIRE

(Holy)

Arranged by Dn. Joseph Bakka

Mu - bu - ghi - ri - re ee Mu - bu - ghi - ri - re, Mu - bu - ghi - ri - re

Mwa - mi w'e - ki - hu - gho o - za - na O - za - na, o O - za - na e-mbya - ni.

O - lhu - bu - lha, n'e - ki - hu - gho, by'o - swi - re m'o - bu - si - ke bwa - ghu.

O - za - na O - za - na O - za - na O - za - na, O - za - na e-mbya - ni.

A - lhi, A - lhi n'o - mu - ghi - sa aa O - yu - ka - sa o - ko li - na ery'o - mwa - mi.

# MWANA KONDOO

Harmonisation: Ami-fidèle

Mwa - na Ko - ndo - o wa Mu - ngu tu - hu - ru - mi - e  
 U - na - e o - ndo - a za - mbi za wa - na - da -

Mwa - na ko - ndo - o wa Mu - ngu tu - hu - ru - mi - e  
 U - na - e o - ndo - a za - mbi za wa - na - da - mu -

Mwa - na ko - ndo tu - hu - ru - mi - e  
 U - na - e o - ndo - a za - wa - na - da - mu -

Mwa - na ko - ndo tu - hu - ru - mi - e  
 U - na - e o - ndo - a za wa - na - da - mu -

mu 1et2.utu-huru-mi-e u-tu-huru-mi-e u-tu-huru-mi-e tu-hu-ru-mi - e e  
 - 3.U-tu-pe A-mani u-tu-pe a-mani u-tu-pe a-mani tu-pe a-ma - ni ni

mu EeBwa-na EeBwa - na tu-hu-ru-mi  
 - - - - - tu-pe a-ma

mu Ee - hu - ru - ma EeBwa-na EeBwa - na tu-hu-ru-mi - e Ee  
 - - - - - tu-pe a-ma

mu Hu - ru - maEeBwa-na EeBwa - na tu-hu-ru-mi  
 - - A - ma - ni - - - - - tu-pe a-ma

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# WOTE WALIO ALIKWA NA BWANA

BALOWA WASSO Philemon

♩ = 50

1. 2.

WO-TE WA - LI - O A - LI-KWANABWA NA NA WASOGE-E

WASOGE-E ME - ZA

5

1. 2.

ME-ZA YA - KE KWA FU - RA - HA WASOGE-E HA

WASOGE-E ME-ZA

10

1. 2.

1.Mwi-li wa - ke ni cha-ku - la da - mu ya ke ni ki-nywa ji  
 ka - ri - bu ni wo-te me-za - ni kwa-ku ji u - nga na Bwa ... na.  
 2.Ye - su me za - ni na mi - tu - me ha - po a ka - wa - a - mbi a, ... ngu.  
 ku - le - ni hu - u mwi - li wa - ngu ku-nywe-ni hii - da - mu ya ...  
 3.U - ka - ri sti - a ta - ka - ti - fu ni mwi-li na da - mu ya ko, ...  
 u - pe - ndo bo - ra kwa wa Kris tu u - to - ka kwa - ko ee Ye ... su.  
 4.Ni me ji u - nga na ye Kris tu kwa u ka ris - ti - a bo - ra, ...  
 4.ngu - vu na sa - la ni - me to - a ndi - o u zi - ma wa ro - ... ho

# TUIMBE ALELUYA

Mus: KASERKA MUSAYI Justin

S  
A

1. Bwana a-me-fu-fu-ka le-o ni fu-ra-ha tui-mbe Pa-ska ye-tu tu-

T  
B

4

1. 2.

me-o-ko-le-wa me-o-ko-le-wa (Oh!) a-le-luya a-le-luya

R/Tu - i - mbe tu - i - mbe tu -

8

1. 2.

i - mbe tu - me - o - ko - le - wa tu me - o - ko - le - wa.

a - le - lu - ya tu - me - o - ko - le - wa me - o - ko - le - wa.

(Oh!)

2. Kweli ni furaha, nifuraha kubwa, Bwana yupo mzima ameshinda kifo.
3. Tuimbe sisi wote nyimbo za shukrani, Bwana atupenda ametuokoa.
4. Sifa kwa Mungu Baba, sifa kwa Mwanae, sifa kwake Roho Mtakatifu, Amen.

NB. Couplets ziimbwe kwanza na wa solistes kiisha wote.

# TRIO : 1. NI MIMI

Repro : Daniel Mcd

Tous les temps Quête + Offertoire

Texte & Mus : RICHARD

S  
A

R1/Ni mi - mi, na ku - ja Ee mi - mi! ku-to-le - a Ee mi - mi sa - da - ka ya - ngu u - i - po - ke - e

T  
B

9

2.

10

1. Na - ku - ja na - ku - ja na - ku - ja ku - to - le - a  
2. Ma - za - o ya ma - sha - mba na - ku - ja ku - to - le - a  
3. Na fe - za ya ka - zi na - ku - ja ku - to - le - a  
4. M - ka - te na di - va - i na - ku - ja ku - to - le - a

## 2. MUUMBA WA VYOTE

1.

Muu - mba wa vyo - te po - ke - a ee!

14

Muu - mba wa vyo - te po - ke - a Ee! Muu - mba wa vyo - te

18

1. Mu - u - mba wa vyo - te Ba - ba po - ke - a Ee te po - ke - a ee!  
2.

21

1. Sa - da - ka ye - tu Ba - ba po - ke - a ee! Ni  
wa - na wa - ko Ba - ba po - ke - a ee!

2.

25

1. Twa - ku - to - le - a mu - ka - te we - tu Ba - ba po - ke - a  
 2. Twa - ku - to - le - a di - va - i ye - tu Ba - ba po - ke - a

27

Ee sa - da - ka ye - tu Ba - ba po - ke - a  
 ni wa - na wa - ko Ba - ba po - ke - a ee!

### 3. BABA POKEA

30

u-ni-po - ke-e Ba - ba Mu-ngu na - ji - to - le-a kwa - ko ko  
 Ba-ba po-ke-a Ba-ba po-ke-a

36

1. Bwa - na na - ku - to - le - a Mu - ka - te (Mu - ka - te)  
 2. Bwa - na na - ku - to - le - a Di - va - i (Di - va - i)

39

Ee Mu - ka - te  
 Ee Di - va - i

# PIPERERA

Texte&Mus: Lambert MUVWARO  
Retranscription: Bienvenu CHIBASI

♩ = 75

**Stence** Thutsa nge, thusi-my'oMu-ka-ma Thumu-si - me thuka mwimbi-ra

6  
Ka - si mo kabu-ya  
A-e  
Eh  
A e  
1. ka - si mo kabu-ya  
thumu-si - me thuka mwimbi-ra  
2. ka - si mo kabu-ya  
thumu-si - me thuka mwimbi-ra

11  
Thuka bya thwamusi-ma  
a ka thu - ha-n'olwanzo  
ni mwami mughenge  
a-e  
Eh  
A e

18  
ni mwami mughe-nge  
thumu-si - me thuka mwimbi-ra  
1. thumu-si - me thuka mwimbi-ra  
2. thumu-si - me thuka mwimbi-ra  
thumu

22  
si - me bakri-stu  
I-ye yu - kathu-h'obu-ho-lo  
ni mwami mutho-ki  
a-e  
Eh  
A e

28

ni mwami mutho - ki

1. thu - muha - la - mbe

2. th - muha - la - mbe

33

Refrain

( u - thi thi - re)

Pi - pere - ra

i - wapi - pe - re - ra

i - wapi - pere - ra

eh

pi - pe - pe - ra

i - wa pi - pe - re - ra

37

( u - thi thi - re)

Pi - pere - ra

Eh

i - nga

i - wapi - pe - re - ra

nga - bama - la - i - ka - ah

eh

pi - pere - ra

41

( u - thi thi - re)

pi - pe - re - ra

i - wapi - pe - re - ra

i - wapi - pere - ra

eh

pi - pe - re - ra

i - wa pi - pe - re - ra

45

pi - pere - ra i - wapi - pere - ra nga - bama - la - i - ka - a eh

nga - bama - la - i\_ ka

50

thu - ka - ku - si - ma i - wew'o - bu - si - ke - a

1. Ye - su wama - ka i - we mutho - ki ma i - wew'o - bu - si - ke - a

54

eh Mwa - mi we - thue

eh u - ha - la - mbawe I - nga Mwa - mi we - thue u - ka - thu - le - mbe - ra

57

ha-thyawa - si-ngya — a eh na-ghenga kutse-me-ra

Eh eh - a Ye - su waghe na-ghenga ku-tse - me\_ ra mwa - mi Mughe-nge

61

I - wew'o-lu-ko - gho\_ a eh u - ka-ngo-le-ra

o - kobi - buya binga-ha si-ngwi thy'eky'eri - ku - ha

I - wew'o-lu-ko - gho\_ a eh u - ka-ngo-le - ra

65

le - kanga kupi - pe\_ a eh

eh eh\_ a eh

2. I-nyweba Ma-la - i - ka ba Ma-la - i - ka mwasye-ri-lw'elu-bu-la ba Ma-la - i - ka

70

mwa - se thupi - pe re - re,  
mwa  
thu - pipe - re-r'yoMwa-mi ba Ma-la - i - ka  
Ye - su Mughe-nge, ba Ma - la - i - ka

mwa - se mwa-se thu - pi pe-re - re

74

mwa - se thupi - pe re - re  
mwa-se o - mo-lwanzo-lu-ngi thuka - mu-si - ma

mwa - se mwa-se thu - pi pe - re - re

78

mwa - se thupi - pe re - re  
mwa  
baMa - la - i - ka na ba-buyi - ri-re bo - si  
thu - thi mwa

mwa - se mwa-se thu - pi pe-re - re  
baMa - la - i - ka na ba-buyi - ri-re bo - si

82

mwa se  
3. Wa-singya Muka - ma Ye - su o - kobi - buya bi-nga

mwa se

88

ha-ukathu-kole-ra?  
e - re-re re thu-si my'oMwami ni mu-ghe-nge  
mu-ghe nge

93

I - wuka-thuh'a-ka-gha  
la ko-bu-yi - ra: uha-lamba-we e - re-re re thu-si

99

my'oMwami ni mu-ghe-nge  
mu-ghe nge I - wuka thule-mbe-ra n'e - rithu - la-nda - konde-

104

ke i-nga wasi-nyaeh e - re-re re thu-si my'oMwami ni mu-ghe-nge  
mu-ghe\_ nge

109

thu-ka tse-ma ku-ndiu-li ne-thu, Ye su kundiulyomo-ka-thi ke thuli-no e-re-re

114

re thu-si my'oMwami ni mu-ghe-nge nge wa-singya Muka-ma Ye su wa

120

si-nyaeh - ah e re re re thu-si my'oMwami ni mu-ghe-nge mu-ghe-nge

126

4. Wa-singya Muka-ma Ye su o - kobi - buya bi-nga hau-kathu-kole - ra Erere...

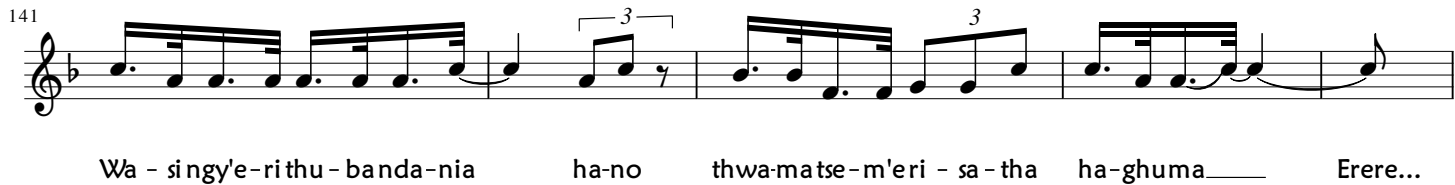
131

a - botha - tha n'a - bo ko yo mu - musi - men'e - ri - mu pi pa Erere...

136

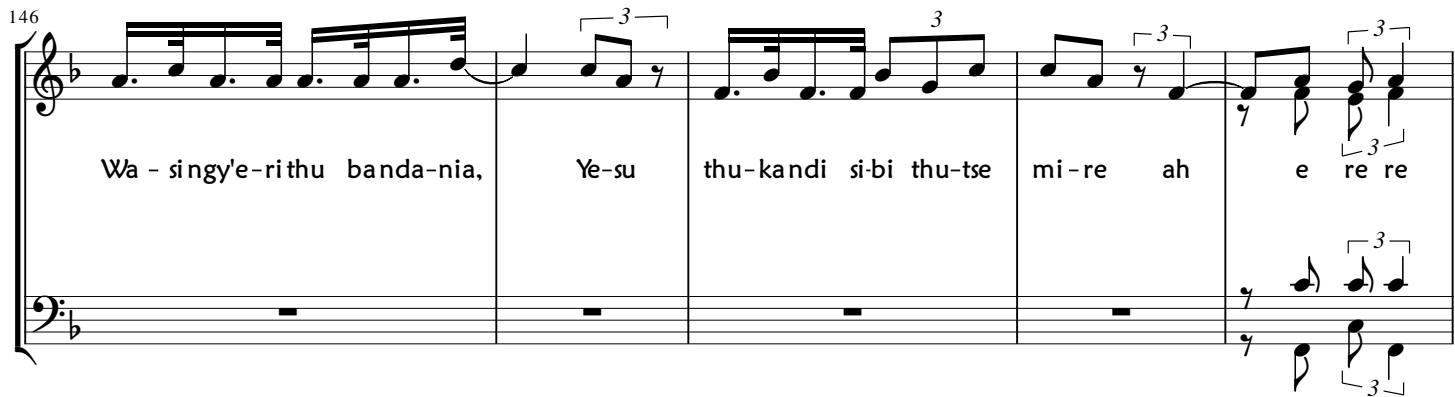
Ba - lwana n'aba - mbe sa mu - tsange naka - ndi - mu tse - me Erere...

141



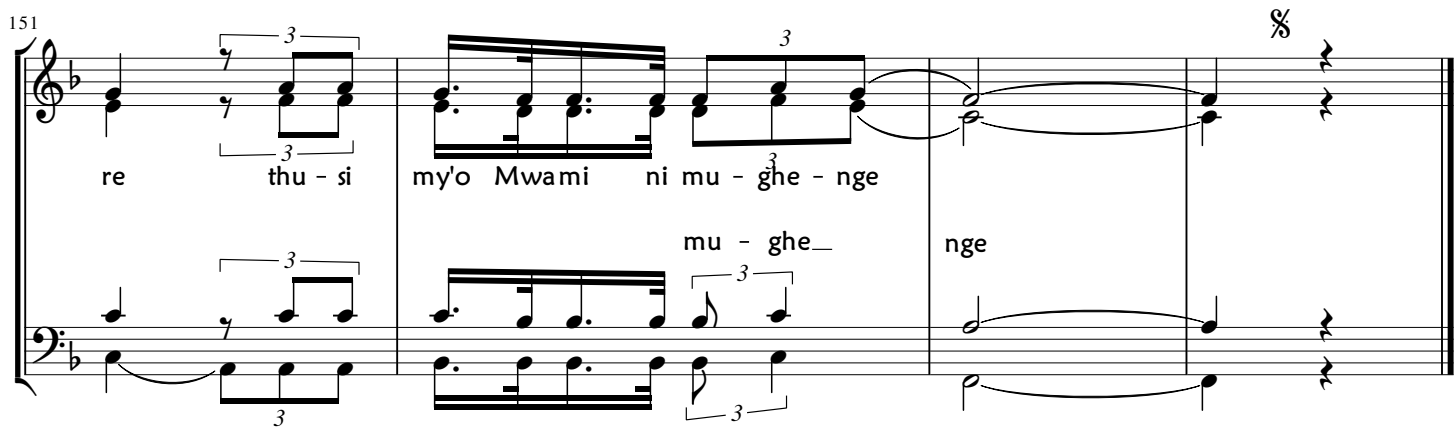
Wa - singy'e-ri thu - banda-nia ha-no thwa-matse-m'eri - sa - tha ha-ghuma Erere...

146



Wa - singy'e-rithu banda-nia, Ye-su thu-kandi si-bi thu-tse mi-re ah e re re

151



re thu - si my'o Mwami ni mu - ghe - nge mu - ghe\_ nge

# KWA MEMA YOTE ULİYONITENDEA

T & M: Charmant KABEMBA

Harm: André

♩ = 100

Kwa me ma yo te u li yo ni te nde a si na ki tu cha ku ku

9

pa i la ku ku si fu we we. Ni tamwi mbi a

18

Bwa na wa ngu nta mtu ku za Muu mba wa ngu.

24

Muu mba wa ngu. Ni ta mwi mbi a Bwa na wa ngu ni

30

ni Ni ta mwi mbi a Bwa na wa ngu si fa Ak san ti

38

sa na Bwa na kwa we ma wa ko A le lu ya a

47

le lu ya sha ngwe sha ngwe sha ngwe sha

55

ngwe Ho za na ju mbi ngu ni.

1. Bwa na wa ngu na
2. Na fu ra hi kwa
3. Bwa na wa ngu u
4. U me ku wa m
5. Si fa i we kwa

63

ku sha ngi li a we we ndi we Muu mba wa ngu si fa kwa ko.  
 maa na ni mwe ma a me ni te nde a mi mi ma a ja bu.  
 ni sa li mi she kwa ngu vu ya ko u ni fa nyi e ha ki.  
 sa a da wa ngu ro ho ya ngu i na o na ki u kwa ko.  
 Ba ba na Mwa na na kwa Ro ho Mta ka ti fu mi lele. A men.

70

§

**Fait à Likasi, le 31 juillet 2018.**

Par Frère Charmant KABEMBA  
 Chorale Epiphanie du Seigneur  
 Paroisse Saint Christophe/Likasi  
 Rép.Dém. du Congo

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