

FEDERATION CONGOLAISE DES PUERI CANTORES
PAROISSE VUTETSE/BASE

CHOEUR PASTOR BONUS

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**Programmes des chants pour la Deuxième
messe du bon pasteur**

11 Avril 2025



FEDERATION CONGOLAISE DES PUERI CANTORES
DIOCESE DE BUTEMBO-BENI
ORGANISATION DIOCESAINE DES PUERI CANTORES
PAROISSE SAINTE MARIE ECHELLE DU PARADIS
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PROGRAMME DES CHANTS POUR LA MESSE DU BON BERGER DU 11 MAI 2025/BASE/2^{ème} Messe

ETAPES	CHANTS	RHYTHM / TEMPO/ STYLE	GAMME	MAITRES /ORGAN.
ENTREE	Shamba Iako Bwana			
KYRIE	Bwana utuhurumiye DO SI LA SOL			
GLORIA	Sifa kwa Mungu			
VERBUM DEI	RECITAL			
MEDITATION	Ps 99(100), Shangilieni Bwana			
ACCLAMATION	Aleluya omukama ati esyombuli			
CREDO	Namsadikia Mungu Baba			
P.U	Tunakuomba			
OFFERTOIRE	Baba tunakutolea			
	Yamba Mabonza			
SANCTUS	Mubuyirire			
PATER				
AGNUS DEI	Ee Mwana Kondoo			
COMMUNION	Wote walio			
	Bwana ndiye mchungaji wangu			
	Bwana amefufuka			
COLL	Trio ni Mimi			
A.G	Piperera			
SORTIE	Kwa mema yote			
MAITRES DU JOUR	M. Justin Kazi	ORGANISTES DU JOUR	M. Joseph Maboko	
	M. Joel Mumbere			
	<p align="center"> N.B : Les maîtres qui ne seront pas classés pour une messe de ces messes sont priés de renforcer respectivement leurs voix d'origine, de surveiller les gestes du Dirigeant, renforcer les battements des mains et la danse pour les choristes. Que Dieu le Bon Pasteur nous guide dans cet apostolat ! </p>			

SHAMBA LAKO BWANA

♩

(WITO)

Musique: KANDOLO

K/ Sha-mba la - ko Bwa - na ku - bwa mno,
Wa - tu - mi - shi wa - ko wa - cha - che,

3

Ee Ye - su zi - di - sha he - sa - bu ya ma - pa - dri,

5

wa ma - fre - ra na ma - bi - ki - ra.

7

1. U - li - mwa-mbi - a Si - mo - ni hi - ma u - ni - fua - te,

9

na - mi ta - ku - fa - nya mu - vu - vi wa wa - tu.

2. Dini yako Ee Bwana ienee dunia,
Ulimwengu mzima ikusadikie.
3. Kwa vijana wanaume wa jimbo letu,
Waitike wito wa Bwana.
4. Kwa vijana wanawake wa jimbo letu,
waitike wengi kazi ya Bikira.
5. Sifa kwa Baba, kwa Mwana Roho Mtakatifu,
Tangu mwanzo, sasa na milele Amen !

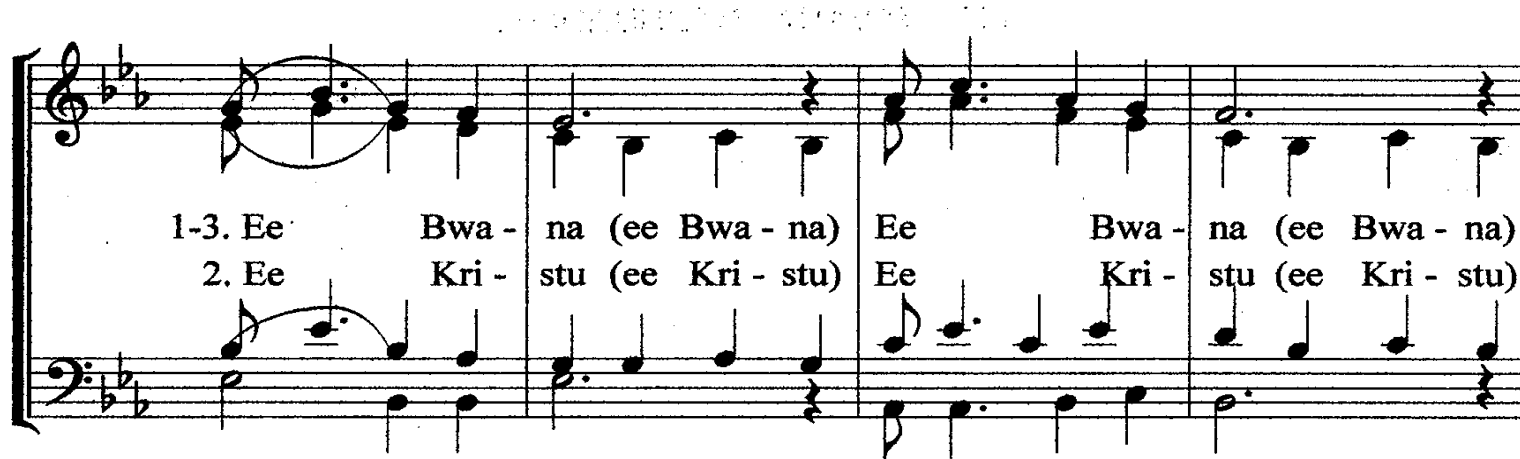
EE BWANA UTUHURUMIE

Musique : A. SONDIRYA

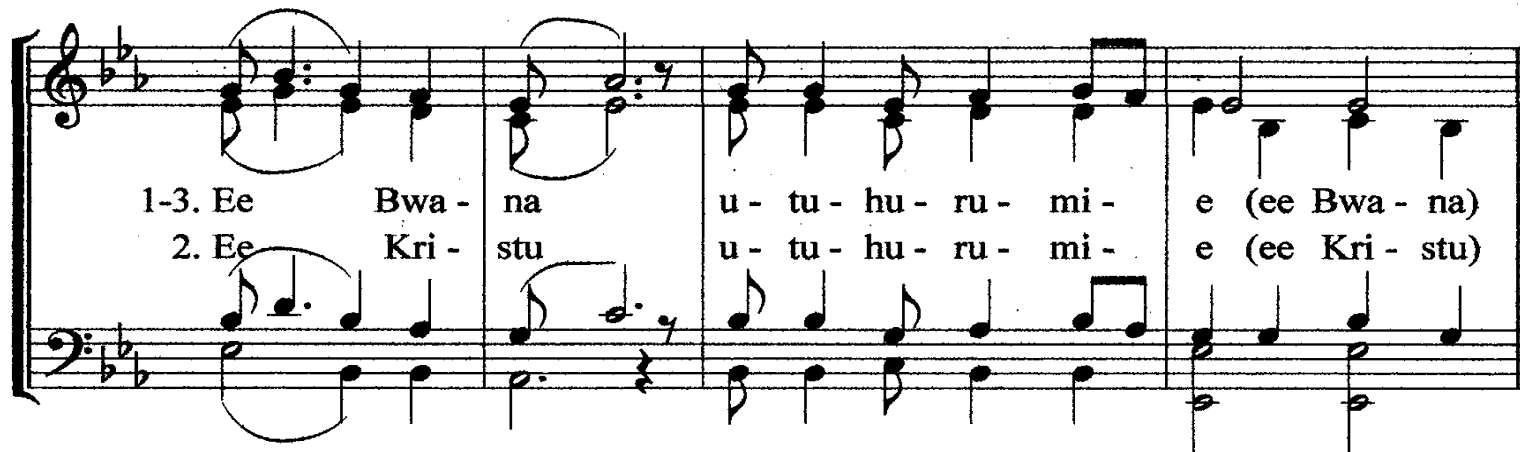
1-3. Ee Bwa - na (e-e Bwa - na) E - e Bwa - na (e-e Bwa - na)
 2. Ee Kri - stu (e-e Kri - stu) E - e Kri - stu (e-e Kri - stu)
 (e-e Bwa - na)
 (e-e Kri - stu)



E - e Bwa - na (e-e Bwa - na) u - tu - hu - ru - mi - e (e-e Bwa - na)
 E - e Kri - stu (e-e Kri - stu) u - tu - hu - ru - mi - e (e-e Kri - stu).
 (e-e Bwa - na)
 (e-e Kri - stu)



1-3. Ee Bwa - na (ee Bwa - na) Ee Bwa - na (ee Bwa - na)
 2. Ee Kri - stu (ee Kri - stu) Ee Kri - stu (ee Kri - stu)



1-3. Ee Bwa - na u - tu - hu - ru - mi - e (ee Bwa - na)
 2. Ee Kri - stu u - tu - hu - ru - mi - e (ee Kri - stu)

SIFA KWA MUNGU

*Texte : Misale ya Roma**Musique : Soudirya*

Joyeux

Si - fa kwa Mu - ngu juu mbi - ngu - ni na a - ma - ni

du - nia - ni ko - te, kwa wa - tu we - nyi ma - pe - nzi me - ma.

1. Tu - na - ku - si - fu, tu - na - ku - he - shi - mu
Twa - ku - a - bu - du, tu - na - ku - shu - ku - ru

1. twa - ku - a - bu - du Mu - ngu we - tu.
kwa u - tu - ku - fu wa - ko mku - u.

2. Ee Bwana Mungu, Mfalme wa mbingu, ee Mungu Baba mwenyezi
Ee Yesu Kristu, Mwana wa peke, Mwana kondoo wake Mungu.
3. Uondoe zambi za dunia, twaomba utuhurumie
Uondoe zambi za dunia, ulipokee ombi letu.
4. Unaekaa kuume kwa Baba, ee Kristu utuhurumie
Kwa maana, Wewe peke yako ni Mtakatifu, Mungu Mkuu.
5. Na pamoja, na pamoja na Mungu Roho Mtakatifu
Tena katika utukufu wa Mungu Baba siku zote.

UBUGE MUKAMA

verbum Dei

M.VIHAMBA SIRIWAYO L.

Retransc. Ir NELSON KYAYISWIKA

S
A

U bu ge mu ka ma o mu gombewa gu a na ku hu li ki ri

T
B

Detailed description: This system contains the first four measures of the vocal piece. It features two staves for Soprano (S) and Alto (A) voices, and two staves for Tenor (T) and Bass (B) voices. The music is in 4/4 time with a key signature of one flat (Bb). The lyrics are: 'U bu ge mu ka ma o mu gombewa gu a na ku hu li ki ri'. The vocal lines are accompanied by a piano accompaniment consisting of chords and moving lines.

5

1. 2.

re re

Detailed description: This system shows the piano accompaniment for measures 5 and 6. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time with a key signature of one flat. There are two first endings (1. and 2.) indicated above the treble staff. The lyrics 're re' are placed below the bass staff. The piano part features sustained chords and melodic lines.

PUERI CANTORES BUTEMBO BENI

AL. ESYOMBULI SYAGHE SIKANYOWA. Yn. 10:27

Mus: VIHAMBA Siriwayo.
Mlm FA 3

83 DO SOL

Ref: A - le - lu - ya A - le - lu - ya A - le - lu - ya A - le

SOL DO SOL

lu - ya , A - le - lu - ya ,

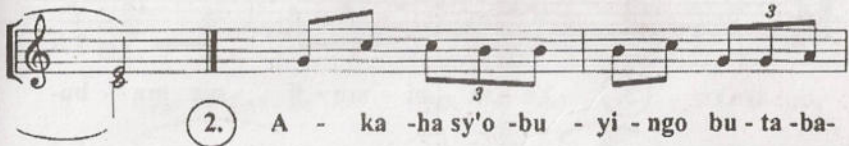
DO SOL7 DO

A - le - lu - ya . 1. O - Mu - ka - ma - ty'e-

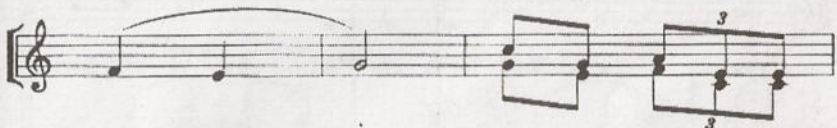
syo-mbu-li sya-ghe si - ko - w'o - mu - le - nge wa ge.,



ka - ndi nya - si - syo , na - syo - si - ka - ngwa - ma.



2. A - ka - ha sy'o - bu - yi - ngo bu - ta - ba-



hwa, na - syo si - sye - ndi-



sya - he - ra , na - ha - ke,

CREDO.

J = 96

Mus: Potomonyo Mwaro J.B.

Ref: Nam-sa-di-ki-a Mu-ngu Ba-ba mwe-nye-

zi, mu-umba wa mbi-nguna-du-ni

a, na vi-tu vyo-te vi-na-vyo o-ne

ka-na, na vi-si-vyo o-ne-ka-na

1. Namsa-di-ki Kristu mwana-e wa-pe ke (namsa-
2. namsa-di-ki Ye-su Kristu Bwa-na we-tu
3. Kwaa-ji-li ya u-o-ko-vu wa wa-tu
4. Kwaa-ji-li ye-tu'a ka-shu-ka mbi-ngu-ni
5. Nakwate-ndo la-ke Ro-hom-ta-ka-ti-fu
6. A-ka za-li-wa na Bi-ki-ra Ma-ri-a

- I. di - ki) II 1. A-ka su-lu-bi-wa a-ka -
2. Wa-ka-ti wa Po-tio Pi-la -

1. fa, nam-sa-di - ki
2. to, nam-sa-di - ki

3. A-ka-shu-ka ku-zi-mu-

- ni. 4. A-ka-fu-fu-ka,
5. - A-ka-pa-nda,
6. - A-na-po-ka-a,

SALA YA WAAMINI. Mus: Kasereka Mulekya



4. Ki-i - sha si - ku ta - tu
5. A - ka - pa - nda mbinguni
6. Ku-u - me - ni kwa Ba - ba

7. A - ta - ru - da



ku - a - mu - a wa - zi - ma na wa - fu.

- III
- 1. Namsadiki pia Roho mtakatifu
 - 2. Namsadiki pia eklezia moja,
 - 3. Takatifu Katolika ya Mitume,
 - 4. Na shirika la watakatifu wote,
 - 5. Nauungama ubatizo- moja,
- (NAMSADIKI)
-
-
-
-



6. Kwama-o-ndo-le o ya za - mbi, nam sa- di -
7. Na - o u - fu - fu - o wa mwi - li nam sa- di -



ki. 8. Na - u - zi - ma



wa mi - le - le.



Ee Bwanau si - ki - li - ze, ma - ombiyawana wa - ko, ee



Bwa-na Mu-ngu we-tu u - tu hu - ru - mi - e.



(OMUSABE)

Ombi langu bwana

Musique: Je t'aime wasi Procor

$\text{♩} = 60$ mim lam mim lam7 sol6/7 Fa4 mim

Soprano
Alto
Tenor
Bass

O - mbi la - ngu bwa - na ni - na le - ta kwa - ko mi - mi nim - za

6 sol Do mim lam6 mim Fa

S.
A.
T.
B.

i - fu ni - na o mba bwana ni - ta ka - se Ombi - la ngu bwana li - si

i - fu ni - na o mba bwana ni - ta ka - se Ombi - la ngu bwana li - si

i - fu ni - na o mba bwana ni - ta ka - se Ombi - la ngu bwana li - si

i - fu ni - na o mba bwana ni - ta ka - se Ombi - la ngu bwana li - si

10 1. lam mim

S.
A.
T.
B.

ki - ye ni - na

ki - ye ni - na

ki - ye ni - na

ki - ye ni - na

11

2. lam mim

S. ki - ye

A. ki - ye

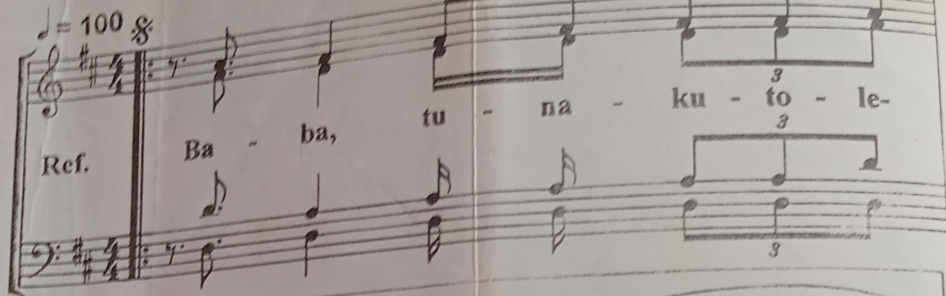
T. ki - ye

B. 8 ki - ye

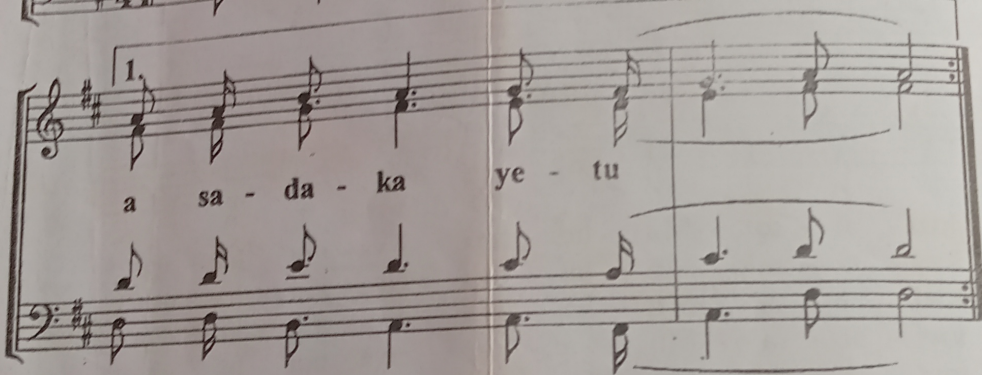
BABA, TUNAKUTOLEA SADAKA YETU
T&M: Arnold K.

♩ = 100 $\frac{3}{4}$

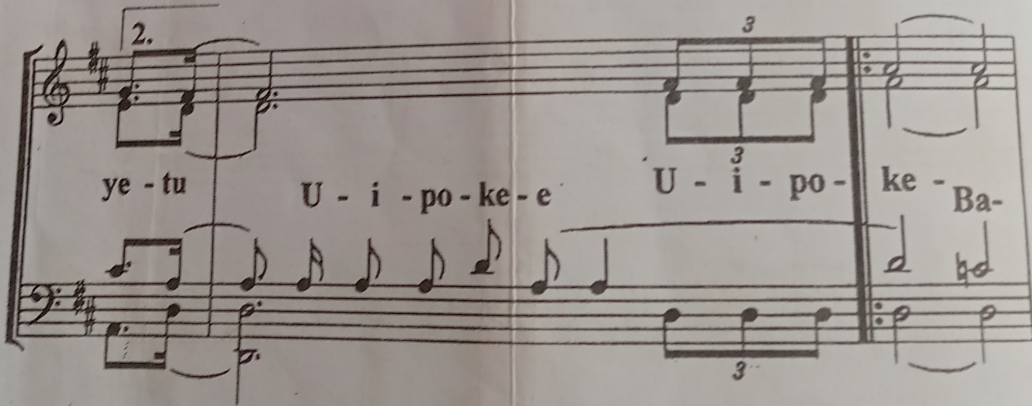
Ref. Ba - ba, tu - na - ku - to - le -



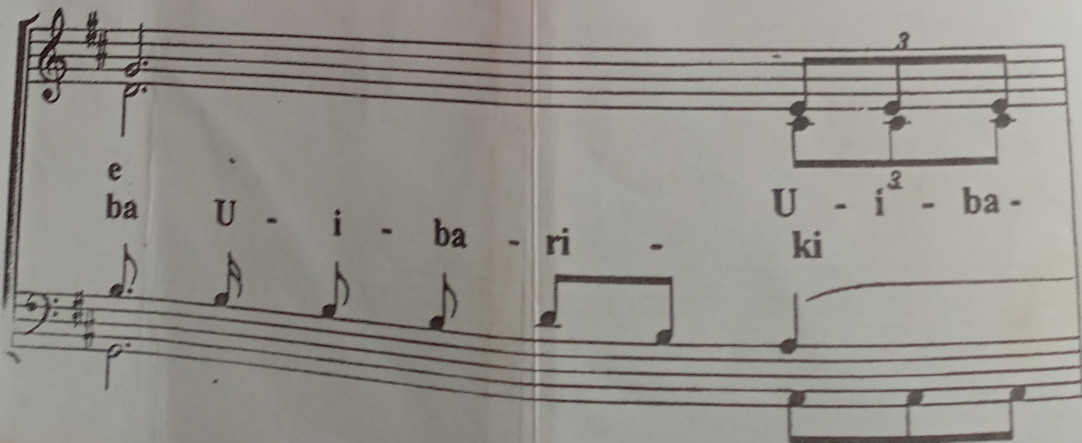
1. a sa - da - ka ye - tu



2. ye - tu U - i - po - ke - e U - i - po - ke - Ba -



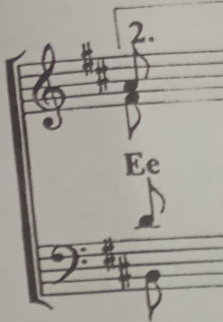
e ba U - i - ba - ri - ki U - i - ba -



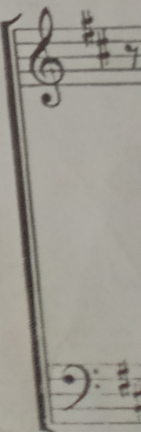
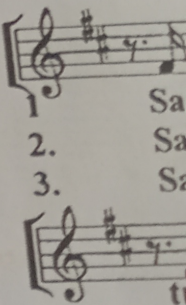
1. ri - ki,



2. Ee



1. Sa
2. Sa
3. Sa



1. ri - ki , Ee Ba - ba U - i - po - ke - e U - i - po -

2. Ee Ba - ba

1. Sa - da - ka tu - na - yo - ku - to - le - a
 2. Sa - da - ka tu - na - yo - ku - to - le - a
 3. Sa - da - ka tu - na - yo - ku - to - le - a

tu - li - i - pa - ta kwa u - pe - ndo wa - ko
 tu - li - i - pa - ta kwa ngu - vu ya - ko
 tu - li - i - pa - ta kwa - ma - pe - nzi ya - ko

sa - da - ka tu - na - yo - ku - to - le - a
 sa - da - ka tu - na - yo - ku - to - le - a
 sa - da - ka tu - na - yo - ku - to - le - a

MUBUGHIRIRE

(Holy)

Arranged by Dn. Joseph Bakka

Mu - bu - ghi - ri - re ee Mu - bu - ghi - ri - re, Mu - bu - ghi - ri - re

Mwa - mi w'e - ki - hu - gho o - za - na O - za - na, o O - za - na e-mbya - ni.

O - lhu - bu - lha, n'e - ki - hu - gho, by'o - swi - re m'o - bu - si - ke bwa - ghu.

O - za - na O - za - na O - za - na O - za - na, O - za - na e-mbya - ni.

A - lhi, A - lhi n'o - mu - ghi - sa aa O - yu - ka - sa o - ko li - na ery'o - mwa - mi.

(c) Joseph Bakka 2022

MWANA KONDOO

Harmonisation: Ami-fidèle

Mwa - na Ko - ndo - o wa Mu - ngu tu - hu - ru - mi - e
 U - na - e o - ndo - a za - mbi za wa - na - da -

Mwa - na ko - ndo - o wa Mu - ngu tu - hu - ru - mi - e
 U - na - e o - ndo - a za - mbi za wa - na - da - mu -

Mwa - na ko - ndo tu - hu - ru - mi - e
 U - na - e o - ndo - a za - wa - na - da - mu -

Mwa - na ko - ndo tu - hu - ru - mi - e
 U - na - e o - ndo - a za wa - na - da - mu -

mu 1et2.utu-huru-mi-e u-tu-huru-mi-e u-tu-huru-mi-e tu-hu-ru-mi - e e
 - 3.U-tu-pe A-mani u-tu-pe a-mani u-tu-pe a-mani tu-pe a-ma - ni ni

mu EeBwa-na EeBwa - na tu-hu-ru-mi
 - - - - - tu-pe a-ma

mu Ee - hu - ru - ma EeBwa-na EeBwa - na tu-hu-ru-mi - e Ee
 - - - - - tu-pe a-ma

mu Hu - ru - maEeBwa-na EeBwa - na tu-hu-ru-mi
 - - A - ma - ni - - - - - tu-pe a-ma

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WOTE WALIO ALIKWA NA BWANA

BALOWA WASSO Philemon

♩ = 50

1. WO-TE WA - LI - O A - LI-KWANABWA - NA
2. NA
WASOGE-E

WASOGE-E ME - ZA

5

1. ME-ZA YA - KE KWA FU - RA - HA
2. WASOGE-E HA

WASOGE-E ME - ZA

10

1. Mwi-li wa - ke ni cha-ku - la da - mu ya ke ni ki-nywa - ji
ka - ri - bu - ni wo - te me - za - ni kwa - ku ji u - nga na Bwa ... na.
2. Ye - su me - za - ni na mi - tu - me ha - po a ka - wa - a - mbi - a, ... ngu.
3. U - ka - ri - sti - a ta - ka - ti - fu ni mwi-li na da - mu ya ko, ... su.
u - pe - ndo bo - ra kwa wa Kris tu u - to - ka kwa - ko ee Ye ...
4. Ni me ji u - nga na ye Kris tu kwa u ka ris - ti - a bo - ra, ... ho
4, ngu - vu na sa - la ni - me to - a ndi - o u zi - ma wa ro - ...

TUIMBE ALELUYA

Mus: KASERKA MUSAYI Justin

S
A

1. Bwana a-me-fu-fu-ka le-o ni fu-ra-ha tui-mbe Pa-ska ye-tu tu-

T
B

4

1. 2.

me-o-ko-le-wa me-o-ko-le-wa (Oh!) a-le-luya a-le-luya

R/Tu - i - mbe tu - i - mbe tu -

8

1. 2.

i - mbe tu - me - o - ko - le - wa tu me - o - ko - le - wa.

a - le - lu - ya tu - me - o - ko - le - wa me - o - ko - le - wa.

(Oh!)

2. Kweli ni furaha, nifuraha kubwa, Bwana yupo mzima ameshinda kifo.
3. Tuimbe sisi wote nyimbo za shukrani, Bwana atupenda ametuokoa.
4. Sifa kwa Mungu Baba, sifa kwa Mwanae, sifa kwake Roho Mtakatifu, Amen.

NB. Couplets ziimbwe kwanza na wa solistes kiisha wote.

TRIO : 1. NI MIMI

Repro : Daniel Mcd

Tous les temps Quête + Offertoire

Texte & Mus : RICHARD

S
A

R1/Ni mi - mi, na ku - ja Ee mi - mi! ku-to-le - a Ee mi - mi sa - da - ka ya - ngu u - i - po - ke - e

T
B

9

2.

10

1. Na - ku - ja na - ku - ja na - ku - ja ku - to - le - a
2. Ma - za - o ya ma - sha - mba na - ku - ja ku - to - le - a
3. Na fe - za ya ka - zi na - ku - ja ku - to - le - a
4. M - ka - te na di - va - i na - ku - ja ku - to - le - a

2. MUUMBA WA VYOTE

1.

Muu - mba wa vyo - te po - ke - a ee!

14

Muu - mba wa vyo - te po - ke - a Ee! Muu - mba wa vyo - te

18

1. Mu - u - mba wa vyo - te Ba - ba po - ke - a Ee te po - ke - a ee!
2.

21

1. Sa - da - ka ye - tu Ba - ba po - ke - a ee!
2. wa - na wa - ko Ba - ba po - ke - a Ni ee!

25

1. Twa - ku - to - le - a mu - ka - te we - tu Ba - ba po - ke - a
 2. Twa - ku - to - le - a di - va - i ye - tu Ba - ba po - ke - a

27

Ee sa - da - ka ye - tu Ba - ba po - ke - a
 ni wa - na wa - ko Ba - ba po - ke - a ee!

3. BABA POKEA

30

u-ni-po - ke-e Ba - ba Mu-ngu na - ji - to - le-a kwa - ko ko

Ba-ba po-ke-a

Ba-ba po-ke-a

36

1. Bwa - na na - ku - to - le - a Mu - ka - te (Mu - ka - te)
 2. Bwa - na na - ku - to - le - a Di - va - i (Di - va - i)

39

Ee Mu - ka - te
 Ee Di - va - i

PIPERERA

Texte&Mus: Lambert MUVWARO
Retranscription: Bienvenu CHIBASI

♩ = 75

Stence Thutsa nge, thusi-my'oMu-ka-ma Thumu-si - me thuka mwimbi-ra

6
Ka - simo kabu-ya
A-e
Eh
A e
1. ka - si mo kabu-ya
2. ka - si mo kabu-ya
thu-muha - la-mbe
thu-muha - la - mbe

11
Thuka bya_thwamusu-ma
a ka thu - ha-n'olwanzo
ni mwami mughenge
a-e
Eh
A e

18
ni mwami mughe-enge
1. thu - muha - la - mbe
2. thu - muha - la - mbe
thu-mu

22
si - me bakri-stu
I-ye yu - kathu-h'obu-ho-lo
ni mwami mutho-ki
a-e
Eh
A e

28

ni mwami mutho - ki

1. thu - muha - la - mbe

2. th - muha - la - mbe

33

Refrain

(u - thi thi - re)

Pi - pere - ra

i - wapi - pe - re - ra

i - wapi - pere - ra

eh

pi - pe - pe - ra

i - wa pi - pe - re - ra

37

(u - thi thi - re)

Pi - pe - re - ra

Eh i - nga

i - wapi - pe - re - ra

nga - bama - la - i - ka - ah eh

pi - pere - ra

pi - pe re - ra Hum
(B.F)

nga - bama - la - i - ka

41

(u - thi thi - re)

pi - pe - re - ra

i - wapi - pe - re - ra

i - wapi - pere - ra

eh

pi - pe - re - ra

i - wa pi - pe - re - ra

eh

45

pi - pere - ra i - wapi - pere - ra nga - bama - la - i - ka - a eh

nga - bama - la - i_ ka

50

thu - ka - ku - si - ma i - wew'o - bu - si - ke - a

1. Ye - su wama - ka i - we mutho - ki ma i - wew'o - bu - si - ke - a

54

eh Mwa - mi we - thue

eh u - ha - la - mbawe I - nga Mwa - mi we - thue u - ka - thu - le - mbe - ra

57

ha-thyawa - si-ngya a eh na-ghenga kutse-me-ra

Eh eh - a Ye - su waghe na-ghenga ku-tse - me - ra mwa - mi Mughe-nge

61

I - wew'o-lu-ko - gho a eh u - ka - ngo-le-ra

o - kobi - buya binga-ha si-ngwi thy'eky'eri - ku - ha

I - wew'o-lu-ko - gho a eh u - ka - ngo-le - ra

65

le - kanga kupi - pe a eh

eh eh a eh

2. I-nyweba Ma-la - i - ka ba Ma-la - i - ka mwasye-ri-lw'elu-bu-la ba Ma-la - i - ka

88

ha-ukathu-kole-ra?
e - re-re re thu-si my'oMwami ni mu-ghe-nge
mu-ghe nge

93

I - w'uka-thuh'a-ka-gha
la ko-bu-yi - ra: uha-lamba-we e - re-re re thu-si

99

my'oMwami ni mu-ghe-nge
mu-ghe nge I - w'uka thule-mbe-ra n'e - rithu - la-nda - konde-

104

ke i-nga wasi-nyaeh e - re-re re thu-si my'oMwami ni mu-ghe-nge
mu-ghe_ nge

109

thu-ka tse-ma ku-ndiu-li ne-thu, Ye su kundiulyomo-ka-thi ke thuli-no e-re-re

114

re thusi my'oMwami ni mu-ghe-nge nge wa-singya Muka-ma Ye su wa

120

si-nyaeh - ah e re re re thusi my'oMwami ni mu-ghe-nge mu-ghe-nge

126

4. Wa-singya Muka-ma Ye su o-kobi-buya bi-nga hau-kathu-kole-ra Erere...

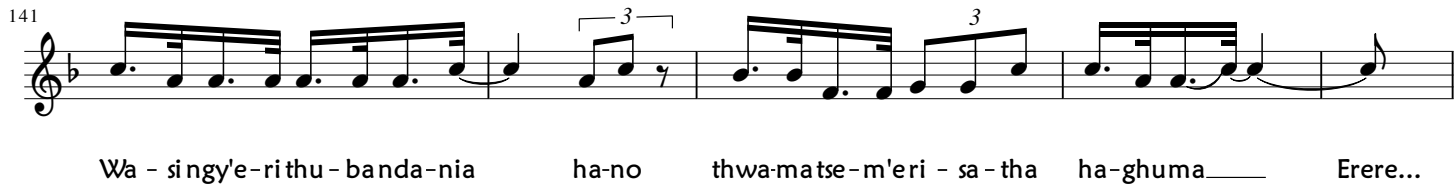
131

a-botha-tha n'a-bo ko yo mu-musi-men'e-ri-mu pi pa Erere...

136

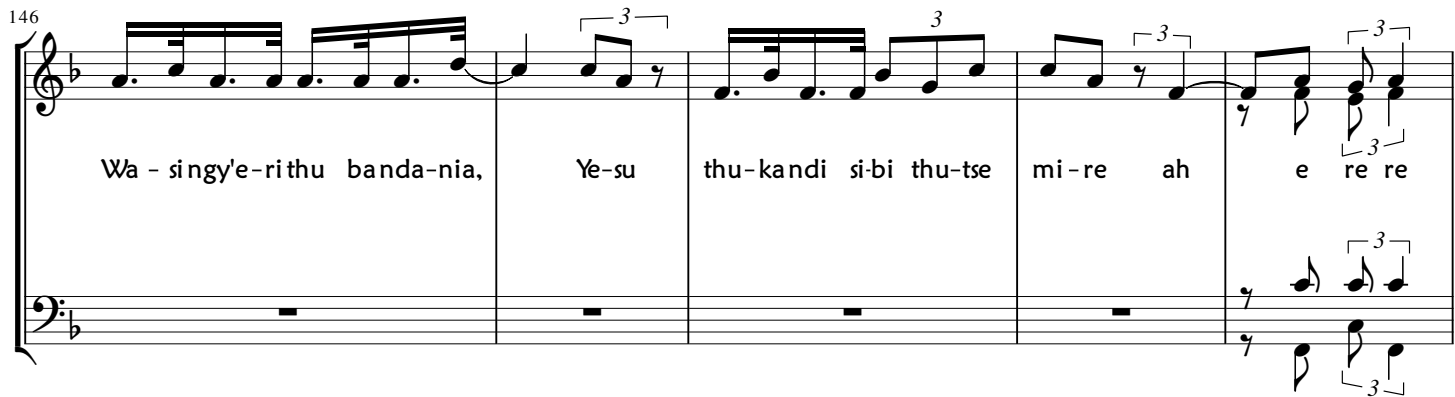
Ba-lwana n'aba-mbe sa mu-tsange naka-ndi-mu tse-me Erere...

141



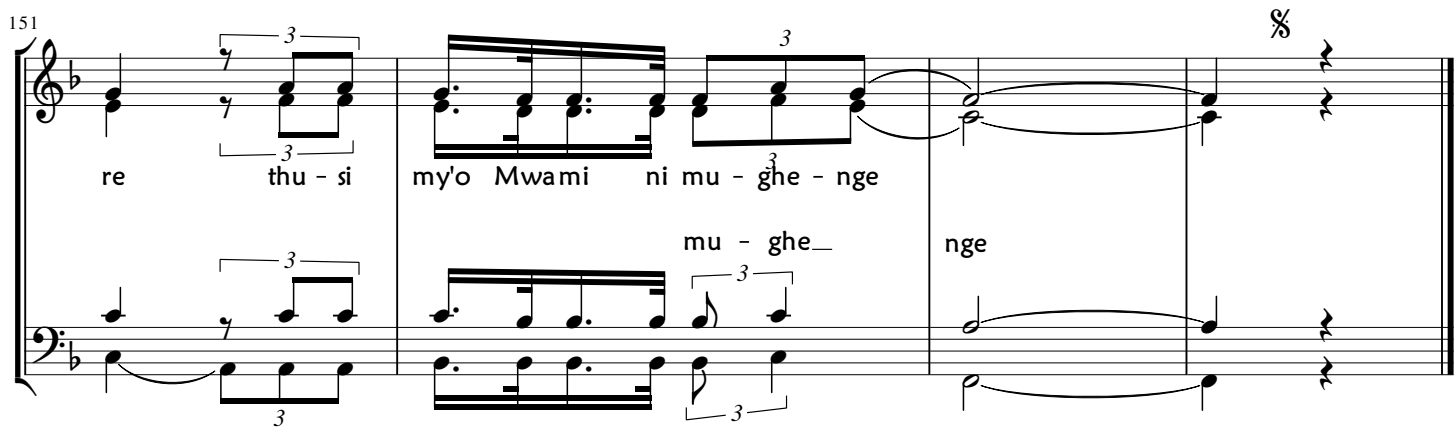
Wa - singy'e-ri thu - banda-nia ha-no thwa-matse-m'eri - sa - tha ha-ghuma Erere...

146



Wa - singy'e-rithu banda-nia, Ye-su thu-kandi si-bi thu-tse mi-re ah e re re

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re thu - si my'o Mwami ni mu - ghe - nge mu - ghe_ nge

KWA MEMA YOTE ULİYONITENDEA

T & M: Charmant KABEMBA

Harm: André

♩ = 100

Kwa me ma yo te u li yo ni te nde a si na ki tu cha ku ku

9

pa i la ku ku si fu we we. Ni tamwi mbi a

18

Bwa na wa ngu nta mtu ku za Muu mba wa ngu.

24

Muu mba wa ngu. Ni ta mwi mbi a Bwa na wa ngu ni

30

ni Ni ta mwi mbi a Bwa na wa ngu si fa Ak san ti

38

sa na Bwa na kwa we ma wa ko A le lu ya a

47

le lu ya sha ngwe sha ngwe sha ngwe sha

55

ngwe Ho za na ju mbi ngu ni.

1. Bwa na wa ngu na
2. Na fu ra hi kwa
3. Bwa na wa ngu u
4. U me ku wa m
5. Si fa i we kwa

63

ku sha ngi li a we we ndi we Muu mba wa ngu si fa kwa ko.
 maa na ni mwe ma a me ni te nde a mi mi ma a ja bu.
 ni sa li mi she kwa ngu vu ya ko u ni fa nyi e ha ki.
 sa a da wa ngu ro ho ya ngu i na o na ki u kwa ko.
 Ba ba na Mwa na na kwa Ro ho Mta ka ti fu mi lele. A men.

70

§

Fait à Likasi, le 31 juillet 2018.

Par Frère Charmant KABEMBA
 Chorale Epiphanie du Seigneur
 Paroisse Saint Christophe/Likasi
 Rép.Dém. du Congo

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